

**RECEIVED**  
Community Services Department  
JUN 15 2012

## SPECIAL EVENT FUNDING PROGRAM

### 2012 APPLICATION FORM

*Complete all sections of this form in the space provided.  
Type-written applications are preferred.*

This application is for one-time funding.

- ☐ Keep one copy of this completed application form and attachments for your records.  
☐ Number all attachments.

1. Organization  
(use legal name): École Connaught Centennial Committee
2. Contact Person: 28(1) Personal  
Mailing Address: 28(1) Personal  
Telephone No: 28(1) Personal  
E-mail: 28(1) Personal
3. Alternate Contact: 28(1) Personal  
Mailing Address: 28(1) Personal  
Telephone No: 28(1) Personal  
E-mail: 28(1) Personal
4. Name of Event: Community Arts Celebration
5. Amount of Request: \$10,000
6. Event Date(s): September 28 – 30, 2012
7. Event Location: École Connaught School

8. Provide a complete event description. Include detailed information on what activities are planned, dates/times/locations of activities, and all other relevant information.  
  
This proposal requests funding for a three-day Community Celebration, Sept. 28-30, 2012, to cap off a year of preparatory artistic activities and collaborations that is currently underway within the École Connaught school community and surrounding neighbourhood, in celebration of the school's centennial and 100 years of Regina's history and culture. The celebration will be open to the general public to enjoy.

**Background:**

In 2012-2013, École Connaught Community School is celebrating the centennial of its founding in Regina's Cathedral Area. While there is no 'centennial point' for the surrounding Cathedral neighbourhood, the arrival of the school in essence signalled the 'arrival' of one of the city's original and most uniquely diverse neighbourhoods, making this celebration of broad community and city-wide significance.

All of our centennial projects have the theme of storytelling through artistic expression woven into them, and aim to achieve the following outcomes:

- (1) increase awareness and appreciation of the school's historical influence in shaping the community and how the community, in return, has shaped the school;
- (2) enhancing partnerships between the arts and school communities, and modelling effective school-arts community partnerships, so that Regina students now and in the future will enjoy a holistic approach to education; and
- (3) providing the local school community and all Regina citizens with opportunities to explore various methods of expressing themselves and their collective history of the past 100 years.

Over the past year, we have worked toward these outcomes through film-making and photography workshops, visual arts workshops, an interactive community art installation, gallery exhibitions, a history project, a talking circle event and community outreach. The projects are equally split between student-centred projects and projects for wider public participation. For full information, visit our website [www.connaught100.com](http://www.connaught100.com). Through this process, we have developed numerous community and funding partnerships (**Appendix D**).

The activities planned for the Community Arts Celebration all directly relate to the city's priorities (**Appendix A**) and the eligibility criteria (**Appendix B**).

**Appendix C** provides a detailed schedule of activities and participants. In summary, our participants will enjoy:

- (1) School tours, including:
  - Guided tours by volunteers;
  - Distribution of a free brochure that explains the school's history;
  - Display of historical artifacts; and
  - Using video to capture and share stories of current and past students and teachers.
- (2) Music, dance and storytelling performances
- (3) Workshops that will provide participants with the opportunity to tell the story of their life, a past experience, the story of the community and city, the story of the school, their vision for the future, etc., using various mediums, including:
  - Drama;
  - Music;
  - Video; and
  - Visual arts.
- (4) Concurrent art exhibitions, including:
  - An alumni art show at the Art Gallery of Regina's Outside the Box space, featuring the work of 7 alumni artists;
  - A student photography exhibit at the Cathedral Village Freehouse; and
  - A historical banner display at the Connaught Library Branch.

100% of the event's programming will be supplied by local artists, artisans and performers.

On the main stage, we will showcase a full range of Regina talent, including but not limited to

contemporary music, dance, choral and classical performances, francophone music, and First Nations artists. The workshop tents will include hands-on art-making led by visual and performance artists working in a variety of media.

The program schedule is as follows:

**Friday, Sept. 28**

1:00 – 2:15 p.m. School-based student celebration and ceremonial cake cutting  
2:30 – 3:30 p.m. Tipi raising  
3:30 – 5:00 p.m. Old-time schoolyard games (marbles, wheelbarrow races, skipping)  
5:00 – 7:00 p.m. Community BBQ  
7:00 – 9:00 p.m. Visiting, school tours, performances and film screening

**Saturday, Sept. 29**

1:00 p.m. – 10:00 p.m. Music and dance performances, school tours and art workshops throughout the day, capped off with an evening concert. See **Appendix C** for the preliminary program of events.

**Sunday, Sept. 30**

11:00 – noon Farewell pancake breakfast

The event will be organized primarily by volunteers of the École Connaught Centennial Committee, a non-profit organization whose membership consists of parent/community volunteers, school staff, local artists and community-based consultants.

Our volunteer base includes specific expertise in community organizing and arts event planning, with cross-over volunteer involvement in the Cathedral Village Arts Festival and the Cathedral Area Community Association. Our volunteer team includes a professional accountant, an experienced music promoter, a web and communications professional, members of the arts community, and a French-English translator. Our planning has been guided by artist-in-residence<sup>28(1) Personal</sup> who is a First Nations media artist and president of the Saskatchewan Film Pool, and arts consultant<sup>28(1) Personal</sup> a professional visual artist and experienced community programmer. We also draw on the expertise of a wide community of arts professionals in the immediate neighbourhood who are familiar with staging public performances, screenings and exhibitions.

9. What is the purpose or goal of the event?

The main purpose is to celebrate through artistic expression '100 Years of Our School, Our Neighbourhood, Our City, Our World.' To this end, we plan to engage Regina residents in a fun-filled exploration of what it means to live and work together as a community in harmony with one another.

Connaught School was founded in 1912, during a year of creative regeneration following a devastating tornado. We share our anniversary with many other Regina institutions and organizations, for example the Legislative Building, the Regina Conservatory of Music and l'Association Communautaire Fransaskois. Through a community celebration open to all, our goal is to celebrate 100 years of creativity and survival on the prairies, and to share the city's talents, stories and dreams for the future.

10. What is unique about the event?

This event combines history, culture, art and community-building in one activity. It will attract people who no longer live in the city to return to Regina and reconnect with their networks here.

11. Is this event a one time event or will it be held annually?

One time

12. Who is the target audience for this event?

Cathedral Area residents, City of Regina residents, francophone residents, First Nations residents, current and former students and staff of Connaught School and surrounding school communities.

13. What is the age range of the audience and the participants?

Full age range. Events are planned to have specific appeal to small children (games and workshops), young adults (contemporary music), families (art workshops) and seniors (school tours, artifact displays). While targeted for certain ages, most events will also appeal to all ages.

14. What is the anticipated attendance?

7,500 people throughout the weekend, based on:

330 students + 990 family members (average 3 per student) = 1,320 students and family x 3 days = 3,960

3,000 Regina residents over 3 days

500 out of town alumni

Total: 7,460 (approx. 7,500)

15. What percentage of the audience and participants will be Aboriginal people?

Approx. 50 per cent of the current school population is Aboriginal. Our school catchment area includes Cathedral, 12 per cent Aboriginal in the 2006 census, and a portion of North Central, 55 per cent Aboriginal in the 2006 census. Under the guidance of our artist-in-residence (First Nations filmmaker, storyteller and artist <sup>28(1) Personal</sup> we have placed an emphasis on outreach to Aboriginal students and families. We are planning Aboriginal cultural components. We anticipate these efforts will be reflected in high levels of Aboriginal participation in the event.

16. Have you received funding from the City of Regina for other Special Events?

✓ No

If yes, what was the amount of funding received, what was the event, and what was the funding used for?

17. How will the funding requested from the City of Regina assist in the provision of a high quality experience for participants, artists and spectators?

The requested funding will allow us to be able to pay professional artists and performers for their services, which will increase the quality of the experience for spectators by providing professional-level workshops and entertainment.

18. If this request for Special Event Funding is approved, how will the City of Regina funds be spent? List specific expenditures.

All funding received from the City of Regina would be spent on performer and artist fees and expenses. The majority of performers and artists will be from the local area. Please see **Appendix C** for the preliminary event schedule.

19. What is the organization's financial contribution to the special event?  
\$47,851

20. Please list and explain all the components of the special event and specify which are free and which have an admission fee. List all applicable fees.

Friday Sept 28:

School Celebration and Cake Cutting – Free

Community BBQ - \$7 for adults, \$5 for children. Free tickets will be discreetly distributed by the school to families in need.

Playground Games – Free

School tours and displays – Free

Entertainment and film screening – Free

Tipi-raising – Free

Saturday Sept 29:

Main stage events – Free

Arts and Culture Workshops – Free

Face painting and games – Free

School tours and displays – Free

Onsite concession stands and artist merchandise tent – Goods for purchase

Sunday Sept 30:

Pancake breakfast – No charge, donations accepted

Throughout: Art Exhibitions at Balkwill Centre, Connaught School, Connaught Library and Cathedral Village Freehouse – Free

21. What other organizations are involved in the event as partners? Provide a list here; attach letters of support.

Major Partners:

Heritage Canada: \$17,000 (letter attached)

Saskatchewan Arts Board/Sask Lotteries: \$2,000 (letter attached)

As well, we have various corporate donors and in-kind contributors (see **Appendix D**)

22. What is the community impact and benefit of the Special Event?

**Community Benefits:**

1. **Public Education:** The history of Regina, the Cathedral Neighbourhood and Connaught School will be delivered through displays, historical banners, tours and the event program, which will contain historical information.
2. **Diversity Appreciation:** Cultural diversity will be highlighted as a positive element in our city's development. In particular, there will be a French-English bilingual flavour to the event, with bilingual signage, francophone MCs and performers, and a 2012 Year of the Fransaskois information kiosk hosted by l'Association Communautaire Fransaskois. First Nations and Metis will be highlighted with a tipi-raising, First Nations performers and related cultural activities.
3. **Support for Local Artists:** The event will provide an opportunity for local artists to engage the public with their work, and to earn income through a merchandise table and performance fees.
4. **Community-Building:** Through this celebration, our community will expand its networks and contacts, particularly with newcomers arriving in our area. We will celebrate the goal of

encouraging creative, cohesive and diverse communities within our city.

5. **Social Capital:** The celebration will provide community members with new skills in event planning and management, and will expand beneficial community networks.

**Community Impacts:**

1. The community will be more knowledgeable about its history.
2. The community will have enhanced knowledge of and appreciation for our diverse cultural roots.
3. Local artists will enlarge their fan base and increase their incomes.
4. New residents will meet people and learn something about the city.
5. Local residents will become more skilled in planning community events.
6. Beneficial partnerships and networks will be created.

**Impact Measurement:**

Information about the celebration's impact will be gathered through:

1. Video testimonials
  2. A fun survey in the form of a game or quiz (eg. Name one new person you met today; name one new fact you learned about Regina's history) tied to a prize draw to ensure completion.
  3. Data collection on artist merchandise-table sales.
  4. A one-year-later retrospective gathering/focus group to assess longer-term impacts.
23. How does the special event create or encourage community spirit and interaction?
- The event is open to the public and will be widely advertised. Workshop activities, school tours, gallery visits, games and meal events are designed for maximum community interaction, in particular inter-generational and inter-cultural interaction. The event is designed to create community spirit and pride through cultural expression, by highlighting local history and the considerable creative output of Regina citizens.
24. What is the projected economic impact of the event? If the event has taken place before, what was the actual economic impact for the previous event?

Festival goods and services cash spending:  
(equipment rental, artist fees, volunteer t-shirts, signage, printing, etc.)  
\$36,496 (see budget – cash expenses)  
Multiplier effect  $\times 1.5 = \$54,744$

Out of town visitors: 500  
Average spending: \$200/day  $\times 3$  days = \$600  
Total: \$300,000  
Multiplier effect  $\times 1.5 = \$450,000$

On-site concession sales:  
Average \$5/person  $\times 7,500$  people = \$37,500  
Multiplier effect  $\times 1.5 = \$56,250$

Off-site shopping and restaurants:  
Average \$10/person  $\times 7,500$  people = \$75,000  
Multiplier effect  $\times 1.5 = \$112,500$

Merchandise sales:

\$5,000

Multiplier effect x 1.5 = \$7,500

Business advertising opportunities:

Estimated value = \$25,000

Multiplier effect x 1.5 = \$37,500

Total estimated economic impact: \$718,494

25. How will the City of Regina be recognized as a contributor to the event?

Signage, space in the event program, public mention throughout the weekend by event MCs, in media communications leading up to the event, and on our website, [www.connaught100.com](http://www.connaught100.com). A City of Regina representative will be invited to join the cake-cutting ceremony, to which the media will be invited. As noted in **Appendix A**, we also see an opportunity for the City of Regina to engage with the public regarding its Neighbourhood Concept Plans and/or other city initiatives during the event, through a kiosk, survey, or other modes of communication.

**Attachments** (number all attachments to correspond with this list):

- ☒ #1 – Current Profile Report from the Corporate Registry of Information Services Corporation (ISC).
- ☒ #2 – Letters of support.
- ☒ #3 – Event Budget - including a list of estimated expenditures, revenues, other confirmed funding sources, sponsorships and in-kind donations.
- ☒ #4 – Letters confirming financial sponsorships and in-kind contributions from other levels of government, corporations and sponsors.

**Use of Money**

The Organization hereby agrees to use any money or services provided to the Organization pursuant to the Special Event Funding Program only in the manner set out in this application. The City reserves the right to demand, at any time, the return of any monies unexpended by the Organization if the Organization uses the money in a manner that, in the opinion of the City, is inconsistent with the objectives of Special Event Funding Program or with the Organization's description in this application.

**Freedom of Information and Protection of Privacy**

The City of Regina is committed to protecting the privacy and confidentiality of people's personal information. All personal information that is collected by the City is done so in accordance with *The Local Authority Freedom of Information and Protection of Privacy Act*. The information collected on this application will be used to administer the Special Event Funding Program. Administration of the Program will require this application to be attached to a public report to the Executive Committee and to Council for approval. Personal information such as contact information and signatures of individuals will be removed from the document before being appended to a public report. In addition, de-identified, aggregate information will be used by Community Services for program planning and evaluation.

**Incident Notification**

The Organization shall notify the City of any incident that it becomes aware of that may result in a claim against either the Organization or the City, including, but not limited to such losses as, property damage to City assets, third party property damage, injury or death of any Organization member, employee, instructor or volunteer and any third party bodily injury. The Organization shall provide the notification to the City within 7 days of the Organization becoming aware of the incident.

**Indemnity**

The Organization hereby agrees to save harmless and indemnify the City of Regina, its representatives, successors, assigns, servants, employees and agents against any and all claims, liabilities, demands, damages or rights or causes of action whatever, made or asserted by anyone arising out of or incidental to the application or to the use of any money or services provided to the Organization pursuant to the Special Event Funding Program.

**Signature**

In making this application, we the undersigned Board Members/Executive Director hereby represent to the City and declare that to the best of our knowledge and belief, the information provided in this application and the related attached supporting documents are truthful and accurate and the application is made on behalf of the above-named organization and with the Board of Director's full knowledge and consent.

28(1) Personal

28(1) Personal

Board Member Name (print)

Signature

Board Member June 15, 2012  
Position Date

28(1) Personal

28(1) Personal

Board Member or  
Executive Director Name (print)

Signature

Board Member June 15, 2012  
Position Date

## Appendix A – Alignment of École Connaught Centennial Celebration to City of Regina Strategic Priorities

City's Strategic Priority	École Connaught Centennial Celebration's contribution	École Connaught Centennial Celebration Tactics
Community Development	<p>Increased profile for neighbourhood businesses, performers and artists, leading to opportunities to expand their customer base.</p> <p>Exposure to audiences from other parts of the city and to alumni traveling from outside the city.</p>	<ul style="list-style-type: none"> <li>• Logo displays at the event, in printed materials and on the web.</li> <li>• MC announcements.</li> <li>• Social media announcements.</li> <li>• Showcase stage and workshop tents for artists.</li> <li>• City-wide advertising.</li> <li>• Merchandise tables for invited performers and artists.</li> <li>• National and international advertising/outreach to Connaught alumni.</li> </ul>
Neighborhood Revitalization	Potential partnership opportunity to engage the public in the city's Neighbourhood Concept Plan work.	To be determined in talks with the City, if the City becomes a project partner. This could involve a survey opportunity, interactive booth, display, etc.
Health and Wellness	<p>The project will enhance the social and mental health of the community, breaking down isolation between neighbours.</p> <p>The theme of storytelling interwoven throughout our events provides participants with a safe, positive avenue for self-expression.</p>	<ul style="list-style-type: none"> <li>• Through the involvement of senior citizens in displays and tours.</li> <li>• By providing a culturally inclusive, welcoming event for neighbours to enjoy and meet one another.</li> <li>• Through inter-generational activities, such as the school tours and old time games.</li> <li>• Drama, music, video and visual arts workshops.</li> </ul>
Environmental Sustainability	<p>Increased appreciation of the built environment and walkable neighbourhoods.</p> <p>Information and encouragement about recycling and free-cycling</p>	<ul style="list-style-type: none"> <li>• Tours will include discussion of Connaught's place in the Cathedral Area's Neighbourhood Development Plan.</li> <li>• Opportunity to promote/involve the Design Regina/Neighbourhood Concept Plan process.</li> <li>• Prominent recycle bins and frequent recycling announcements.</li> <li>• Announcements/information about recycled goods needed by the school.</li> <li>• Information about the school's free-cycle library.</li> </ul>

**City's Strategic  
Priority**



**École Connaught Centennial  
Celebration objective**



**École Connaught Centennial Celebration Tactics**

<p><b>Community Identity, Pride or Leadership</b></p>	<p>Enhanced community identity through a high-profile public showcase of the Cathedral Area and its history.</p> <p>Enhanced pride in the Connaught school community and its contribution to local, provincial and national educational development.</p> <p>Increased community volunteer recruitment, skills and leadership capacity.</p>	<ul style="list-style-type: none"> <li>• Historical displays and tours.</li> <li>• Public showcase for community artists and story-tellers.</li> <li>• Historical booklet highlighting Connaught's nationally significant, pioneering contribution to bilingual education, First Nations inclusion and community schooling.</li> <li>• A fully volunteer-managed and staffed event will provide diverse volunteer learning and leadership opportunities.</li> </ul>
<p><b>Arts, Recreation and Sport</b></p>	<p>An opportunity for people to learn about recreational and artistic programs they can partake in.</p> <p>The celebration will model the value of an active, walking neighbourhood.</p> <p>Promotion of active schoolyard games.</p> <p>Professional opportunities for artists and performers.</p> <p>Public instruction and engagement in art-making.</p>	<ul style="list-style-type: none"> <li>• By including schoolyard sports and games as part of the celebration, and re-introducing activities such as skipping, hula hoops, etc.</li> <li>• Workshop tents will include art-making activities.</li> <li>• Workshops will expose people to community arts and recreation organizations.</li> <li>• The main stage will showcase performing artists.</li> <li>• Opportunities for students, alumni and members of the public to display their centennial artworks.</li> </ul>

<div> <div> City's Strategic Priority </div> <div> <div> ← </div> <div> École Connaught Centennial Celebration objective </div> </div> </div>	<div> <div> ← </div> <div> École Connaught Centennial Celebration Tactics </div> </div>
---	---

## Appendix B – Alignment of École Connaught Centennial Celebration to City of Regina Sponsorship Eligibility Criteria

Eligibility Criteria		How the École Connaught Centennial Celebration Aligns
Alignment with strategic priorities		All priorities met in some way. See <b>Appendix A</b> .
Accessibility and participation		<ul style="list-style-type: none"> <li>• Open to the public.</li> <li>• All games, activities and entertainment free of charge.</li> <li>• Low-cost BBQ meal.</li> <li>• Free meal tickets to be discreetly distributed by the school to families in need of assistance.</li> <li>• Wheelchair accessible displays in gym.</li> <li>• Accessible school grounds, where the majority of activities will take place.</li> <li>• Accessible seating area and wheel-chair accessible porta-potty provided.</li> </ul>
Community need and impact		<ul style="list-style-type: none"> <li>• Community school designation indicates high level of low-income, First Nations and single-parent children attend the school.</li> <li>• Fundraising from parents is difficult and often inappropriate in this environment.</li> <li>• Celebration will enhance inclusion and pride.</li> </ul>
Other funding sources (partnerships)		<ul style="list-style-type: none"> <li>• See <b>Appendix D</b></li> </ul>

Eligibility Criteria	How the École Connaught Centennial Celebration Aligns
Volunteer participation	<ul style="list-style-type: none"> <li>• The event and event planning will be almost entirely staffed by volunteer hours</li> <li>• Estimated 447 volunteer hours related to production and 977 hours related to administration</li> </ul>
Corporate opportunity	<ul style="list-style-type: none"> <li>• Logo and corporate message display in printed material and signage</li> <li>• Social media and web messaging opportunities</li> <li>• Opportunity to engage citizens in compatible City initiatives, such as the new Neighbourhood Concept Plans</li> </ul>
Promotional value for the City of Regina	<ul style="list-style-type: none"> <li>• Audience of up to 7,500 people over three days</li> <li>• Global reach via the Centennial website, <a href="http://www.connaught100.com">www.connaught100.com</a></li> <li>• High profile event</li> </ul>
Regina-based activities	<ul style="list-style-type: none"> <li>• All activities will take place in Regina</li> </ul>

## Appendix C – Preliminary Schedule

This Appendix describes the significance and importance of the performers, artists and workshops proposed in question 8 and 18 of the application form.

The performers, artists and workshop facilitators listed in this Appendix are organized by the event tent where they will showcase their talents. The celebration will feature a main stage, a children's tent and a First Nations tipi. This list includes artists and performers committee members have approached or intend to approach, with the intention of finalizing the line-up and drawing up performance contracts in June and July.

### Friday Community BBQ

Artist	About the artist
Village Vibe	Village Vibe is the school's African drumming group. It is made up of students from grades 6 to 8 and has performed at local events. We would like Village Vibe to participate so we can showcase the talented students at Connaught.
Treaty 4 Dancers	2006 census information indicates that approximately 11% of those who live in the Cathedral Area identify themselves as being of aboriginal ancestry. A significant portion of our school community is comprised of First Nations and Métis students and their families. As such, First Nations drummers and dancers will be included in the performances to celebrate this culture in our community.
Réne Dumont	Réne is a Métis roots-music recording artist who lives in the community and whose children have attended École Connaught Community School. From skills passed down from his father, Rene Dumont brings to mind the sounds of Jimmy Rodgers and Hank Williams, while maintaining an instantly recognizable original sound. His latest CD <i>Prairie Lullaby</i> offers a collection of his contemporary folk/roots creation, with a fine yodel to his credit. He has worked with other artists like Valdy, Gordy Downy, Jeff Bridges, Terry Gilliam, Jack Semple, Ben Winoski, Bradd Papp and Brad Johner. In addition to his music, he runs a small Cathedral Area business and is a very active school volunteer.
Ben Winoski	Ben Winoski is a very busy and focused guitar player, spending most of his free time writing and arranging material for both solo guitar and for his band, the Ben Winoski Project. His solo music can be described as instrumental acoustic guitar covering many genres. Ben's music crosses between Celtic, Latin, ragtime, blues, folk, jazz and pop. He is a well-known community asset, lending his talent to events like Taste of Cathedral and the Cathedral Village Arts Festival.
Terrence Littlelent	Terrence Littlelent comes from <sup>28(1) Personal</sup> and is a world champion Hoop Dancer. Originally the Hoop Dance was performed by medicine men and spiritual leaders as medicinal and/or visionary dances. Visions were seen through the hoops to cure ailments or see the future. The Hoop Dance allows the dancer to

	<p>weave the story of how all living things on the earth are connected and how they grow and change.</p> <p>Terrence uses a total of 17 hoops to imitate a number of creatures found on Mother Earth. Every dancer lends his or her own interpretation, but each follows the theme of harmony with nature. In Terrence's dance you may be able to recognize some of the animals being imitated...a bear, a baby Eagle, a young man on horseback, and the majestic adult eagle spreading its wings.</p>
Kitchener Community School Métis Dancers	Kitchener joined Connaught as the first Regina public schools to pilot the community schools education model. In honour of this historical relationship, Kitchener's Métis Dancers will be invited to perform and to join our BBQ celebration.
Tipi Raising	A tipi raising ceremony will commence immediately following the school-based performances and ceremonies.
Old-fashioned games	Three-legged races, skipping, tug-o-wars and carnival games will be organized for the period between the tipi raising and the BBQ.
Film Screening	Under the direction of filmmaker <sup>28(1) Personal</sup> , Connaught students have made several films in 2012. They also completed stop animation films as part of a partnership with mispon. <sup>28(1)</sup> is editing a film of interviews with student and alumni, including historical highlights. With the help of the Sask Film Pool, the films will be screened on the main stage to end the Friday festivities.

## Saturday Mainstage – open from 1:00 to 10:00

Artist	About the artist
28(1) Personal	Erroll Kinistino was born on <sup>28(1) Personal</sup> in Saskatchewan. He is a traditional grass dancer, entertainer, actor and storyteller. Erroll Kinistino is well-known for his role as Leon Deela on North of 60 (1992-1997). He has been active in Saskatchewan's theatre and music scenes for many years as an actor, director, singer and acoustic guitarist. As a musician, Erroll Kinistino plays a variety of instruments; acoustic and electric guitar, drums, and harmonica, to name a few, and he also sings traditional songs with a hand drum and his own works.
Riva	Riva is a singer-songwriter from the prairies and a member of the <sup>28(1) Personal</sup> <sup>28(1) Personal</sup> She has written, released, and toured three records across Canada and throughout the United States with the critically acclaimed band Sylvie. As a member of Sylvie, Riva has toured with such notable groups as Wintersleep, Said the Whale, Minus the Bear, and Death From Above 1979. She resides in the Cathedral Area.
Miss Daily	Miss Daily is a fresh young francophone group featuring <sup>28(1) Personal</sup> on guitar and lead vocals, <sup>28(1) Personal</sup> on keyboard and vocals, and <sup>28(1)</sup> on bass and vocals. Songs such as <i>La Ballade du Petit Danceur</i> and <i>La Destine</i> combine traditional Fransaskois folk with modern dance beats.

Regina Male Voice Choir	The Regina Male Voice Choir also celebrate their centenary in 2012. They were formed in order to perform for the Duke of Connaught, for whom the school is names.
The Lonesome Weekends	The Lonesome Weekends are a country-rock-roots band whose home is the basement of Buy the Book on 13 <sup>th</sup> Ave. The recent release of <i>Songs from a Barstool</i> has garnered critical acclaim and a growing audience for the group, whose six members include Cathedral Area residents and Connaught alumni.
FadaDance – Fire Dance	<p>Nothing has the power to unite a crowd like fire! Drawing upon the traditional tools of fire dancing, FadaDance fuses their own unique style of movement with the use of instruments like fire fans, fire staffs, fire hoop, and poi to create a striking experience that is both entrancing and enlivening.</p> <p>FadaDance has performed its fire dance repertoire at a number of festivals and events, including Cathedral Village Arts Festival, Regina Folk Festival, Bella Coola Discovery Coast Music Festival, Lanterns on The Lake Festival, and Connect Electronic Music Festival. They have also performed their fire dancing at the Dance and the Child International Conference in Salvador, Brazil.</p> <p>Many of FadaDance's students have or currently attend École Connaught.</p>
Local Onlyz	The 4-piece live hip-hop collective the Local Onlyz have been keeping it innovative in the Queen City for the past half a decade. Made up of <sup>28(1)</sup> from the Little Black Bear First Nation of Saskatchewan, <sup>28(1) Personal</sup> , <sup>28(1) Personal</sup> on guitar and <sup>28(1) Personal</sup> on drums, this collective brings a deliberate deliverance of Hip-hop style and musical skills. In addition to delivering musical talent, for several years, member <sup>28(1) Personal</sup> has donated wood chips and sweat equity to the École Connaught playground.
Jonathan Ward and Friends	<p>Jon Ward gained a great deal of orchestral experience with several Ontario symphony orchestras before relocating to Regina in 1989 to take on the role of Principal Viola with the Regina Symphony Orchestra. In addition to performing, he teaches a large number of students for the Regina Public Schools Fiddle Program, which takes place in three inner city schools.</p> <p>As a composer, Jon has seen a considerable amount of success. His compositions have been broadcast nationally on CBC radio and have seen a significant number of performances, including a recent performance for HRH Prince Charles. Outside of Canada, his works have been performed in the United States, Mexico and Europe, including orchestral performances in Vienna and Salzburg. Closer to home, he is an across-the-street neighbour to École Connaught.</p>
Plaines de Gospel	Plaines de Gospel was born at the University of Regina's Institut Francais seven years ago, when it was formed to celebrate French gospel music. Since then, the choir has grown, along with its popularity. They deliver a dynamic performance of high-energy songs, accompanied by keyboardis <sup>28(1)</sup> and directed by <sup>28(1)</sup>
The Jack Semple Band	Jack Semple was the lead guitarist of The Lincolns, a popular funk and rhythm and blues band. He later returned to Regina to pursue a solo career and to spend more time with his family. After his move back to Regina, Semple contributed to television

	<p>and music scores and appeared in the title role of <i>Guitarman</i>, a 1994 television movie. Semple also commenced a solo recording career that has resulted in the release of eight albums. In 1992, Jack came to national prominence through winning the MuchMusic "Guitar Wars" contest. Jack has been twice nominated, in 1999 and 2000, for a Gemini award for his soundtrack work on the television series <i>Incredible Story Studio</i>. He continues to perform as a solo artist and with The Jack Semple Band, primarily in western Canada.</p> <p>Jack has close ties with the school, as he has performed at several fundraisers to help the school construct a more welcoming play area. His children also attended the school and he resides in the Cathedral area. His band will be a strong draw for young and old.</p>
Jack Semple and the Gene Pool	In addition to Jack's professional touring band, the talented members of the Semple family band have agreed to travel to Regina from their various home locations for the event. The Semple family children, established performers in their own right, attended Connaught School.
Rah Rah	<p>Popular Connaught alumni Rah Rah will be releasing their new CD during the week of the Connaught festival. Rah Rah's sophomore album, <i>Breaking Hearts</i> was recorded and mixed in Montreal by<sup>28(1)</sup> of Plants and Animals, and was released on June 1, 2010 in Canada. It followed the widespread industry praise for 2008's debut album, <i>Going Steady</i> and reinforced the increasing visibility that has accompanied Rah Rah's relentless tour schedule across North America and Europe. Rah Rah were crowned "Best New Canadian Band" and "Best New Alternative Band" by iTunes in 2009. The band has also been featured as iTunes Download of the Week and Starbucks Pick of the Week in Canada.</p> <p>In September, during the same week as the Community Celebration, Rah Rah will be releasing their third full-length album, <i>The Poet's Dead</i>. It was recorded in the fall of 2011 under the production guidance of indie-rock recording geniuses Gus Van Go and Werner F (The Stills, Hollerado, Preistess). Early reviews state that Rah Rah have truly fine-tuned the essence of the band and refined the maturity of their sound with this record. Lyrically, <i>The Poet's Dead</i> showcases some of the finest songwriting from the band and the strongest collective step forward to date.</p> <p>With a strong hometown fan base and roots in Connaught School, Rah Rah is guaranteed to draw an enthusiastic crowd.</p>

## Workshop Tents – open from 1:00 to 6:00

Artist/Activity	About the artist and activity
Facepainting by Ecole Connaught students	In advance of the celebration, Grade 7 Ecole Connaught students will undertake an in-school face-painting workshop. This will build their capacity to offer facepainting at the celebration and at future events and fundraising activities. Facepainting allows participants to enjoy themselves as artwork and perhaps explore a different persona.

Allan Dotson	Allan teaches comics creation, creative writing, and game design at the Neil Balkwill Civic Arts Center, and also in Regina schools through the CREATE (Connecting Regina Educators and Artists Through Expertise) program. Allan is a Regina resident. Participants of this workshop will explore creative writing as a means for self-expression.
Don Waite	Dr. Don Waite is an environmental scientist who sings and writes songs about the environment. These songs cover many serious topics including water, air pollution, the five R's (recycling etc.), the greenhouse effect, and much more, but in a humorous fashion that encourages group participation and laughter. His CD, <i>EarthSongs</i> , which was nominated for the Outstanding Children's Recording by the Prairie Music Awards (1999), was recorded in Regina with the enthusiastic help of children from the Cathedral neighbourhood. Participants of this activity will enjoy and participate in Don's songs.
Kevin MacKenzie	As an experienced teacher of storytelling, Kevin served as the storyteller in residence for the Regina Public Library, the Saskatchewan Writers Guild and the Regina Board of Education. Kevin is a Cathedral area resident. Participants of this activity will enjoy the telling of a mixture of stories.
Puppet Theatre	The Regina Public Library's puppet shows are well crafted, popular family entertainment.
Mackenzie Art Gallery	The MacKenzie's award-winning education programs make visual literacy, and experiencing what art has to offer, as easy and natural as 2+2. The Gallery is experienced in creating and delivering art education programs for adults and children, as they offer programs for schools that are developed in collaboration with the Saskatchewan Ministry of Education, Regina School Boards, the University of Regina Arts Education Program and school administrators and teachers across Saskatchewan. In addition, their Urban Outreach program, recognized nationally as a model program, is helping to bridge cultural divides and create opportunities for young people to connect with their community through art. Participants in this workshop will experience hands-on learning through puppet-building or other craft.
Boomtown Drums	Boomtown Drums offers a wide range of workshop, relaxation, and performance opportunities for individuals, arts organizations, churches, schools, and businesses or organizations wanting to bring their team together in a new way. A drumming circle workshop will provide participants with an opportunity to express themselves musically.
Will Leach	An interactive experience, fun for all ages, featuring the mystical powers of Will Leach. A Cathedral Area resident, Will and his family have been performing magic shows for 20 years.

## Kiosk Tents

Activity	About the activity
Year of the Fransaskois!	2012 marks the centennial of the Assemblée communautaire fransaskoise (ACF), the principal francophone organization in the province. A kiosk will tell

	about the almost 20,000 residents of Saskatchewan have French as their first language and more than 50,000 are able to communicate in French. Together, they make up the Saskatchewan francophone community, the Fransaskois.
Merchandise Bazaar	A special tent staffed by volunteers will provide performing artists with a hassle-free option to sell their wares during the festival.

## Appendix D – Partners

### Contributing Partners

Partner	Amount	Status
Heritage Canada	\$17,000	Confirmed and received – Letter attached
Sask Arts Board	\$2,000	Confirmed and received – Letter attached
City of Regina	\$10,000	Requested - Special Events Funding
Ecole Connaught Community Council	\$2,000	Agreed in principal for the 2012-2013 funding cycle (begins July 1). Contributed \$1,000 toward preparation activities in 2011-2012.

### Corporate Sponsors

Partner	Amount	Status
Bernard Callebaut Chocolates	18(1) (b)(6)	Received
Dessart Sweets	18(1) (b)(6)	Received
Cathedral Bakery	18(1) (b)&( )	Received
Oktober Revolution Photography	18(1) (b)&(c)	Received
Louise Fellner and Carmelle Beaudry – Century 21	18(1) (b)&(c)	Received
Globe Theatre	18(1) (b)&(c)	Received
Regina Public Schools	18(1) (b)&(c)	Received

Partner	Amount	Status
University of Regina Faculty of Science	18(1) (b)&(c)	Received
Golden Willow Fibres	18(1) (b)&(c)	Received

### In-kind community partners

Partner	Contribution	Status
Cathedral Village Free House	Exhibition space	Confirmed
Cathedral Area Community Association	Village Voice and <a href="http://www.cathedralvillage.org">www.cathedralvillage.org</a> advertising	Confirmed
Art Gallery of Regina	Exhibition Space	Confirmed
Regina Public Schools	Facilities and grounds usage	Confirmed
Dunlop Art Gallery/Regina Public Library	Historical banners	Confirmed
Cathedral Village Arts Festival	Volunteer support for staging and tent	Confirmed
Sask Film Pool	Film screening equipment	Confirmed
Breeann Noyes	Translation services	Confirmed
Regina Early Learning Centre	Artworks for event poster	Confirmed

## ATTACHMENT #2 – SUPPORT LETTERS

June 15, 2012

Re: École Connaught Centennial Committee Application

### **SPECIAL EVENT FUNDING PROGRAM**

*Investing in Community Events*

To Whom it May Concern:

The Dunlop Art Gallery is pleased to be a community partner of the École Connaught Centennial Committee. We recently completed work on a joint art project, in which Grade 7 and 8 students created photograph based artworks based on the last 100 years of Regina's material culture. With help from the Connaught Centennial artist-in-residence, the Regina Public Library and the Dunlop Art Gallery, these photographs were created into vinyl banners, which are currently on display at Connaught Branch. These banners will be re-located to the school for display during the planned Centennial Celebration Sept. 28-30, 2012.

We anticipate the festival will help highlight the value of building networks and partnerships between schools, Regina Public Library and the Dunlop Art Gallery. We are looking forward to the opportunity for an increased audience to view the banners. This grant would enable the Connaught Centennial Committee an opportunity to increase public profile and allow students the opportunity to fully celebrate the power of art, culture and community engagement.

Sincerely,

28(1) Personal

Curator of Education and Community Outreach  
Dunlop Art Gallery  
231-12 theAve, Regina, SK, S4P 3Z5

28(1) or 28(1) Personal



## CATHEDRAL AREA COMMUNITY ASSOCIATION

2900 - 13<sup>th</sup> Avenue  
Regina, SK S4T 1N7

---

June 14, 2012

To Whom it May Concern:

The Cathedral Area Community Association is pleased to be a community partner of the Ecole Connaught Centennial Committee. Our partnership support includes advertising in our community newsletter, *Village Voice* and on our website, to help publicize events to the community, and providing space for fundraising at CACA sponsored events such as a booth at the Cathedral Village Arts Festival Streetfair. We will continue this support in preparation for the Community Celebration planned for September 28 to 30.

We anticipate the Centennial Committee's festival will increase business in our neighbourhood and will enhance the lives of citizens through an inclusive, fun cultural event. We are particularly pleased that the line-up of artists and performers will draw heavily on the talents of local residents.

Thank you

28(1)

28(1)

President, Cathedral Area Community Association



# ÉCOLE CONNAUGHT COMMUNITY SCHOOL

2124 Elphinstone Street, Regina, Saskatchewan S4T 3N6

Tel: (306) 791-8620 Fax: 751-2113

To Whom it May Concern:

The École Connaught Centennial Committee has been actively organizing art-based activities at Connaught School this year, in celebration of the 100th Anniversary of our school and its place in Regina's history and culture. This has included a variety of classroom-based activities, such as film-making and photography projects, as well as school-community projects, such as gallery exhibits, history-gathering and community art-making.

We are looking forward to seeing these activities come together at the planned Centennial Celebration, Sept. 28-30. Several members of our teaching staff are working in close collaboration with the Centennial Committee, and the school is supportive of the committee and its projects.

Thank you.

Sincerely,

28(1) Personal

Principal  
École Connaught Community School



REGINA PUBLIC SCHOOLS

----- Original Message -----

**From:** Art Gallery of Regina

**To:**

**Sent:** Friday, June 15, 2012 1:18 PM

**Subject:** support letter

Hello<sup>28(1)</sup>

Following is the letter of support that you requested:

To Whom it May Concern:

The Art Gallery of Regina is pleased to be a community partner of the Ecole Connaught Centennial Committee. In September we will open an exhibition of works by seven Connaught alumni. This exhibition will coincide with the planned Centennial Community Arts Festival, Sept. 28-30.

We anticipate the festival will increase traffic to our Gallery, as well as enhance support for the arts in general, contributing toward a Vibrant, Inclusive, Attractive, Sustainable community where people live in Harmony and Thrive in opportunity.

Sincerely,

<sup>28(1)</sup> Personal

Program Coordinator  
Art Gallery of Regina

## ÉCOLE CONNAUGHT CENTENNIAL COMMITTEE COMMUNITY CELEBRATION BUDGET

For events scheduled between Sept. 28 and Sept. 30, 2012

Income		(Notes)
Canadian Heritage grant	18(1)(b)&(c)	(1)
City of Regina Special Events grant	10,000.00	
Saskatchewan Arts Board	18(1)(b)&(c)	(1)
Ecole Connaught School Community Council donation		(2)
Merchandise gross margin		(3)
Individual and business contributions		(1)
Fundraising events		(4)
Sweat equity:		
Production-related activities		
Administration-related activities		
<b>TOTAL INCOME</b>	<b>57,851.00</b>	
Expenses		18(1)(a)(b)&(c)
Volunteer support (distinctive clothing, walkie talkies, etc.)		
Artists, artisans and historical heritage performers:		
Fees and expenses - cash		
Fees and expenses - in kind		
Production expenses:		
Equipment rentals - cash		(5)
Sanitation		
Facility rental - in kind		
Labour and security - in kind		
History booklets, displays and signage - cash		
Commemorative plaque and stand		
Promotion:		
Advertising materials - cash		
Advertising materials and labour - in kind		
Translation services		
Project administration:		
Project management - in kind		
Liability insurance		
<b>TOTAL EXPENSES</b>	<b>57,851.00</b>	
<b>PROJECT NET INCOME</b>		

## Notes

- 1) This funding amount is confirmed.
- 2) Confirmed in principle by the SCC, pending receipt of its annual grant for the coming school fiscal year.
- 3) Approximately <sup>18(1)</sup> is confirmed and received. The balance is expected to be received at the Celebration itself.
- 4) All of this revenue was received in April and May as part of various fundraising events. Because of the nature of these activities (steak night, CVAF fundraising booth, silent auction) supporting letters are not available.
- 5) Includes items such as tent, stage, sound, lighting and sound engineer.

ATTACHMENT #4 - FUNDING CONFIRMATIONS

Minister of Canadian Heritage  
and Official Languages



Ministre du Patrimoine canadien  
et des Langues officielles

Ottawa, Canada K1A 0M5

MAY 04 2012

28(1) Personal

Treasurer  
École Connaught Centennial Committee, Inc.  
2124 Elphinstone Street  
Regina, Saskatchewan  
S4T 3N6

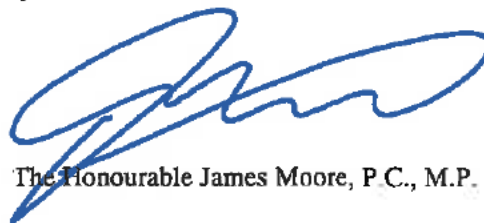
Dear <sup>28(1) Personal</sup>

I would like to inform you that I have approved a grant in the amount of \$17,100 to École Connaught Centennial Committee, Inc., under the Building Communities through Arts and Heritage Program. This grant is to defray part of the costs associated with your project entitled: "*École Connaught Centennial Celebration*".

You will receive under separate cover a letter stipulating the terms and conditions for the disbursement of funds. Please note that any payment is subject to the appropriation of funds by Parliament and to the budget levels of the Program.

I would like to take this opportunity to wish you continued success in your endeavours.

Sincerely,



The Honourable James Moore, P.C., M.P.

Canada



1355 Broad Street

Regina, Saskatchewan

S4R 7V1

P: (306) 787-1056

Toll Free (Sask.): 1-800-667-7526

F: (306) 787-4199

[www.artsboard.sk.ca](http://www.artsboard.sk.ca)

NOTE: See attached budget for information on the amount allocated to a public screening, which will be rolled into the festival budget as the main Friday evening event.  
(Also note the reference to 2009 in paragraph 2 in in error.)

July 4, 2011

28(1) Personal

Ecole Connaught Centennial Committee Inc.  
c/o 2035 Princess St.  
Regina, Saskatchewan  
S4T 3Z5

Dear<sup>28(1)</sup>  
Personal

I am pleased to inform you that the Ecole Connaught Centennial Committee has been approved for a Creative Partnerships Innovations grant in the amount of \$35,000 for the period September 1, 2011 to August 31, 2012, to ask the questions "What stories do people in our school community have to tell; how can we build a strong creative identity and partnership base to go forward as a community of communities for the next 100 years; and how can we ensure our children and future generations will thrive as creative beings in a creative school-community environment?"

Grants usually are paid in the month before the start date of the project. The ID number for this grant is 11102. The final report and any other correspondence with the Arts Board concerning this grant should reference this number. The final report for the project is due July 31, 2009. A report form is available on the Arts Board's website at [www.artsboard.sk.ca](http://www.artsboard.sk.ca). This report must be received and approved before any further grant applications can be considered by the Arts Board.

The Creative Partnerships Program is funded through a partnership with SaskCulture and Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Your acknowledgement of the Saskatchewan Arts Board, SaskCulture, and Saskatchewan Lotteries wherever possible is valuable in maintaining our programs. To further assist you in this regard, we are enclosing a document that outlines some of the ways in which you can recognize the support of the funding partners. The Arts Board also notifies a wide range of Saskatchewan media outlets of grant results in order to promote the benefits of our programs and public funding of the arts.

If you have any questions regarding the grant payment or reporting requirements, please contact our Indigenous and Community Arts Consultant, Michelle Rae McKay, at (306) 787-4239 or 1-800-667-7526, or by e-mail at [mmckay@artsboard.sk.ca](mailto:mmckay@artsboard.sk.ca)

Congratulations on receiving this grant. The Arts Board is pleased to support your work and we wish you success with your project.

Sincerely,  
28(1) Personal

  
28(1)  
Executive Director

Enclosure  
/ds

*Our mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.*

**SASKATCHEWAN ARTS BOARD INNOVATIONS GRANT APPROVED BUDGET**

<b>PROJECT REVENUES</b>		
<b>Innovations Grant</b>		\$35,000.00
<b>School Community Council</b>		\$ 1,000.00
<b>INKIND</b>		
<b>CACA advertising*</b>		
2 quarter-page ads @ \$292		\$ 584.00
One web ad sub @ \$150/yr		\$ 150.00
Festival display fee		\$ 100.00
<b>Project Admin*</b>		
Bookkeeping		\$ 400.00
Meeting space		\$ 75.00
Work space and supplies		\$ 1,200.00
Professional communications support		\$ 500.00
<b>Volunteer Sweat Equity*</b>		
10 hrs / month x 10 @ \$15/hr		\$ 1,500.00
<b>TOTAL</b>		<b>\$40,509.00</b>
<b>PROJECT EXPENSES</b>		
<b>Artist in Residence fee -</b> <sup>28(1) Personal</sup>		\$25,000.00
<b>Salary Benefits</b> <sup>28(1) Personal</sup>	7%	\$ 1,750.00
<b>Artist Consultant</b>		\$ 5,000.00
<b>Film assistant</b>		\$ 420.00
<b>Art project costs</b>		
<b>Materials</b>		
Panasonic DVX100a	1 Day for \$25.00 x 6 days	\$ 150.00
Sennheiser wireless lav/lapel mic	1 Day for \$5.00 x 6	\$ 30.00
Lowell Pro (Lights)	1 Day for \$10.00 x 6	\$ 60.00
Manfrotto Tripod	1 Day for \$5.00 x 6	\$ 30.00
Mini DV Tapes	2 Tapes for \$10 x 10	\$ 100.00
Final Cut Pro Suite	6 Hours for \$12.50 x 20	\$ 250.00
Hard Drive	1 for \$125 x 1	\$ 125.00
Domain registration		\$ 20.00
Premium Wordpress hosting		\$ 90.00
<b>Classroom art supplies</b>		\$ 1,000.00
<b>Meetings, workshops and focus groups</b>		
Childcare	\$50 x 4	\$ 200.00
Elder honorarium	\$100 x 4	\$ 400.00
Coffee and snacks	\$25 x 4	\$ 100.00
Meeting space*	\$25 x 4	\$ 100.00
Evaluation meetings/communications		\$ 350.00
<b>Premier Screening Event</b>		
Mailing costs (invitations)	100	
Posters	400	
Performance fees (musicians)	800	
Staging and lighting	700	\$ 2,000.00
<b>Admin Support</b>		
Advertising*		\$ 1,234.00
Work space, copying and office supplies*	\$100 x 12	\$ 1,200.00
Bookkeeping*		\$ 400.00
Professional communications support*		\$ 500.00
<b>TOTAL</b>		<b>\$40,509.00</b>