

February 25, 2013

To: His Worship the Mayor
and Members of City Council

Re: 2013 Municipal Heritage Awards - Awards Selection Working Group Report

**RECOMMENDATION OF THE MUNICIPAL HERITAGE ADVISORY COMMITTEE
- JANUARY 7, 2013**

That this report be received and filed.

MUNICIPAL HERITAGE ADVISORY COMMITTEE – JANUARY 7, 2013

The Committee adopted a resolution to concur in the recommendation contained in the report. In accordance with recommendation #2, this report is being forwarded to City Council for information.

Councillor John Findura, Donald Black, Ken Lozinsky, Ray Plosker, Margot Mack, David McLennan, Ingrid Thiessen, and Victor Thomas were present during consideration of this report by the Municipal Heritage Advisory Committee.

The Municipal Heritage Advisory Committee, at the **PRIVATE** session of its meeting held on January 7, 2013 considered the following report from the Municipal Heritage Advisory Committee working group:

RECOMMENDATION

1. That seven Municipal Heritage Awards be presented as follows:
 - a. An award in the Rehabilitation category for the “Government House Edwardian Garden Landscape.”
 - b. An award in the Rehabilitation category for the “Creative City Centre.”
 - c. An award in the New Design - Addition category for the “Bradley/Dawson Sunroom & Garage.”
 - d. An award in the Education category for the “Regina Tornado Legacy Day.”
 - e. An award in the George Bothwell category for the “École Connaught Centennial Committee.”
 - f. An award in the Youth category for “The South Saskatchewan Regiment.”
 - g. An award in the Youth category for “Picturing 100 Years of Regina History.”
2. That this report be forwarded to the February 25, 2013 meeting of City Council for its information in conjunction with the awards presentation.

CONCLUSION

After careful consideration and evaluation, the Working Group has concluded that the Municipal Heritage Awards should be presented to the nominees identified in Appendix A of this report. City Council has authorized the Municipal Heritage Advisory Committee (MHAC) to select Municipal Heritage Award recipients.

BACKGROUND

At its meeting on December 3, 2012 the MHAC considered Report MHAC12-30 and resolved:

That the following members of the Municipal Heritage Advisory Committee be appointed to evaluate the nominations for the 2013 Municipal Heritage Awards:

- Don Black
- Margot Mack
- David McLennan
- Ray Plosker
- Robert Truskowski

Pursuant to that resolution, a Working Group was established consisting of the aforementioned members and an evaluation and selection exercise was initiated. The recommended award recipients as selected by the Working Group are presented in this report for confirmation by the committee as a whole.

The duties of the MHAC are currently outlined in Bylaw 2009-40, *The Committee Bylaw*. In December 1983, City Council adopted a policy to offer public recognition of individuals and organizations in the community whose efforts and initiatives have made significant contributions to heritage conservation.

The Municipal Heritage Awards program was initiated in 1984, to be held on an annual basis in conjunction with the celebration of Canada's Heritage Day on the third Monday of February. Heritage Day will be observed next on February 18, 2013.

DISCUSSION

Municipal Heritage Awards may be presented in the following categories:

1. **Restoration:** Revealing, recovering or representing the state of a historic place or of an individual component, as it appeared at a particular period in its history, as accurately as possible, while protecting its heritage value.
2. **Preservation:** Protecting, maintaining, or stabilizing the existing form, material and integrity of a historic place, or of an individual component, while protecting its heritage value.
3. **Rehabilitation:** The sensitive adaptation of a historic place or of an individual component for a continuing or compatible contemporary use, while protecting its heritage value. This is achieved through repairs, alterations and/or additions.
4. **New Design – Infill:** New design which is sympathetic to heritage properties and streetscapes with respect to building scale, height, massing, roofline and finishing materials in existing developed areas or neighbourhoods.
5. **New Design – Addition:** New design involving structural additions to an existing heritage building that is sympathetic to or compatible with the original or established building

design with respect to scale, height, massing, fenestration, roofline and/or finishing materials.

6. **Heritage Open Space:** The promotion, restoration and new design of heritage open spaces, sites, monuments and trails.
7. **Education:** Endeavours which enhance public understanding and appreciation of Regina's heritage. For example: publications, exhibitions, lecture series, tours and plays.
8. **George Bothwell Heritage Award for Public Service:** Exceptional volunteer involvement and outstanding commitment to heritage activities that enrich community life in Regina.
9. **Youth:** This award recognizes the special contribution of non-professionals under the age of 25.

The MHAC has been authorized by City Council to select heritage award recipients. The committee may decide against presenting an award in any given category. A total of 12 nominations were received, representing six of the nine award categories.

Selection of Award Recipients

On December 14, 2012, four members of the Working Group met to evaluate the nominations and select award recipients. Based on its review and evaluation of the nominations, the Working Group has recommended the following recipients.

1. **Rehabilitation:** Government House Edwardian Garden Landscape

This project was the final phase of work that comprised the Queen Elizabeth II Wing addition, the J.E.N Wiebe Interpretive Centre. The intent of these projects, as presented in the Emmet Reidy report on the vision for Government House Heritage property, was to raise the to elevate the public awareness and to offer visitors with an educational and cultural experience focused on the Crown and its history in the establishment of the province of Saskatchewan and relevance today.

Government House Historic Property reduced to 8 acres of its original 53 acres contains features of its original landscape developed by gardener George Watt George Watt between the years of 1894 and 1911. The site organization and planting configuration reflect those of the Edwardian landscape tradition in style at the time.

The landscape rehabilitation undertaken within the current boundaries of Government House respects the importance of the original gardens by maintaining the hierarchy of the garden areas and use adds interest and preserves the historic landscape features and "garden rooms". It does this through the use of annual planting along the Ceremonial Drive and close to the building and by adding themed gardens along established pathways through the site. The resulting design and garden features act as an invitation to the public and provide a setting for official functions while elevating the public awareness to the importance of the grounds and building.

2. Rehabilitation: Creative City Centre

As a rehabilitation project, the Creative City Centre is – in and of itself – successful on many counts. The Engineer’s Building (1912) in Regina’s downtown core, has seen many uses over the last 100 years, and taking on the sensitive adaptation of such an historic place for contemporary use, all-the-while protecting its heritage value, is no small feat. From weeks of cleaning, to back-breaking months of repairs, retrofitting, and restoration, Marian Donnelly and her team of tireless volunteers kept their focus on the goal she shared with building owner and willing partner, Kelly Hague.

More remarkable however, than removing bricks from long-abandoned windows, stripping 60 year old paint from doors and millwork, or bringing a century-old structure up to the comfort and safety requirements of the 21st century, is the effect that the Creative City Centre has had on the arts community of Regina, and the downtown, more generally. Pioneer tenant/members such as Articulate Ink, Hague Gallery, Regina Fashion Collective, and the Polka Dot Door remind us that plans for the revitalization of a city’s downtown only come to fruition when creative, engaged, and community-minded people have a place to work and play. The Creative City Centre is that place, and we are all better for it.

3. New Design – Addition: Bradley/Dawson Sunroom & Garage

This is a commendable project involving a structural addition of a 12’ x 14’ single-story sunroom to a 1914 home situated in the Crescents area of Regina and a sympathetic and compatible 16’ x 32’ detached, single-car garage on the rear of the property. The house is a representative example of pre-First World War residential architecture in the neighbourhood. Character defining elements of the home include its structure, extant original window and door openings, original sash windows, a wooden door with a large segmented glass window, original sills and brickmold on the front facade, original windows and trim on the side walls, as well as half-timbering, decorative brackets and stucco on the upper floors. Original fir trim remains intact throughout the home’s interior.

Both new structures were built using *The Standards and Guidelines for the Conservation of Historic Places in Canada* as a guide. The sunroom addition was constructed to fit around the original window openings on the rear of the home and utilized the original rear doorway. All fir sash windows were used on the addition, with trim, sill, and mullion patterns designed to be compatible with those already in place on the home. Similarly, fir window trim and baseboards on the interior matched these character-defining elements inside the house. The pitch of the roof, the shingles, the incorporation of half-timbering, metal flashings and soffit, and the use of a customized stucco composition all reflected the influence of *The Standards and Guidelines*, as did the choice of interior flooring and fixtures in producing an exceptionally compatible addition to the original 1914 structure.

A similar approach was taken with the garage where care was taken to incorporate matching mullion patterns on the windows, half-timbering, and, again, the customized stucco composition.

Together, the new sunroom and the new garage compliment and support not only the character-defining elements of the home, but additionally those of the neighbourhood in which it is situated.

4. **Education: Regina Tornado Legacy Project**

The Regina Tornado Legacy project was a multi-faceted, multi-media, cross-generational commemoration of one of Regina's seminal events. It focused attention on the tornado and its continuing impact on the city. It honoured the tornado's victims, marked its destructive path, and celebrated the amazing renaissance of the city that began in the hours immediately following the horrific devastation.

The Tornado Legacy Project was particularly impressive in that it fostered engagement across a number of communities. Taking an almost holistic approach to the concept of "education", the project interwove the visual and performing arts with science, business, and historical study and preservation, pointing to the fact that the people of Regina not only share a past, but a present and future, too.

The day's activities were further enriched by the participation of seven members of Scouts Canada and their leaders who recreated the Scouts' life-saving activities of the day of the tornado.

5. **George Bothwell Heritage Award for Public Service: École Connaught Centennial Committee**

The École Connaught Centennial Committee utilized Connaught School - Regina's oldest public school - as the focus for a two-year program of activities and projects that supported the creative expression of heritage through arts and culture projects, greatly enhanced public appreciation of an exemplary heritage building and, perhaps most importantly, built the community's capacity for understanding our city's heritage.

In all, *Voyageur du Temps/ Time Traveller* encompassed 12 discrete and very diverse projects and activities. The projects utilized all media and showcased the talents of community residents. The activities included walking tours of the area, the baking of 100 cupcakes by Connaught's pre-school students, and culminated with a very successful three-day music and arts festival held in late September of 2011.

The Committee is to be congratulated for capturing, preserving and promoting Connaught's evolution and rich heritage, the school's importance to Regina, and the spirit of the community. It is a very fitting recipient for the George Bothwell Heritage Award, an award that recognizes exceptional volunteer involvement and outstanding commitment to heritage activities.

6. **Youth: The South Saskatchewan Regiment**

Stephen Rieger's Regina Regional Youth Heritage Fair project, entitled *The South Saskatchewan Regiment*, encapsulated the story of that fabled regiment, its importance to our city, our country, and most evocatively, to Stephen and his family. Stephen placed special emphasis on the role of the South Saskatchewan Regiment in the raid at Dieppe during World War II. The project also told the story of Hervé Giroux, great-uncle of Stephen, who was captured in the raid at Dieppe and taken as a prisoner of war for 32 months before being released.

Stephen's display featured fascinating memorabilia from Mr. Giroux and the time he spent as a prisoner of war. It is, however, Stephen's ability to share his knowledge about

the regiment, its role at Dieppe, and the life of his great-uncle while a Canadian soldier serving in the South Saskatchewan Regiment, that shines through. He fully understands what his great-uncle and others in the internment camp endured. He is able to engage in a very rich conversation about his great uncle's experiences as a soldier preparing for the raid and subsequently in POW camp. Stephen's eyes literally shine as he proudly displays a carving of the internment camp's main gates his uncle made while he was a prisoner of war.

The South Saskatchewan Regiment traced its lineage to 1905 and the formation of the 95th Regiment, which in 1913 became the 95th Saskatchewan Rifles. It's first (more or less) official duty was patrolling the streets of Regina following the 1912 cyclone.

Stephen's project, and his obvious love for our heritage, is a very deserving recipient for a Municipal Heritage Award. He is an exemplary young man – if we can encourage other youth of Stephen's generation to engage with our heritage by awarding this young man a Municipal Heritage Award, our past will be in very good hands.

7. **Youth:** Picturing 100 Years of Regina History

This highly creative and inter-disciplinary project was the vision of Madame Harel's grade 7 and 8 student's at Ecole Connaught Community School. They sought to learn about Regina's past 100 years and to come up with exciting and innovative ways to bring to life this city's history and heritage. The results of their work were shared widely with the public through displays, presentations, and tours. The students began their work in February 2012 in the Prairie History Room at the Regina Public Library. Working in small groups, the students chose specific decades to concentrate on: the 1910s, the 1920s, the 1950s, and the 1960s; and, additionally, they also chose to look to the future. They studied both written history and photographs to get a 'feel' for those times.

Aided by Dunlop Art Gallery staff and media artist Janine Windolph, the students staged and photographed historical tableaus and then created large vinyl banners for both display and posting on the internet. The banners were unveiled in June 2012 at the historic Connaught Library, and then, in September, moved to Connaught school as a part of its centennial celebrations.

The students also developed storyboard dioramas that told a more detailed story of both the history of their city and their school. The dioramas depicted lifestyles, politics, economy, education, and important news events throughout the years, and, as well, illustrated Connaught's architectural heritage, and the architectural heritage of the surrounding Cathedral neighbourhood.

Further, pictures and research gathered by the students and other display items were featured in the Jane's Walk, "100 Years of Walking to Connaught School," held May 5, and again on May 23 to augment a Heritage Walking Tour with Shari Colliness, Historical Information and Preservation Supervisor with the City of Regina. Finally, these items were put on display during Connaught School's Centennial Festival in September.

"Picturing 100 Years of Regina's History" was an exceptional and imaginative project that was not only educational while being fun, it was of value to the students, their community, and their city as a whole.

RECOMMENDATION IMPLICATIONS

Financial Implications

Each award consists of a framed certificate. The costs associated with the awards ceremony are allocated in the 2013 operating budget of the Planning Department.

Environmental Implications

Recognition of significant heritage-related projects and personal contributions provides encouragement for future initiatives to restore, preserve and rehabilitate Regina's historic places, which in turn supports broader principles to adapt, re-use and conserve the existing built environment.

Strategic Implications

The Municipal Heritage Awards program responds to the City's Vision and its priority of managing growth and community development, by contributing to the recognition and promotion of initiatives that recognize, conserve, utilize, or commemorate Regina's historic built and cultural environment.

Other Implications

None with respect to this report.

Accessibility Implications

None with respect to this report.

COMMUNICATIONS

Selected award recipients will be notified and invited to attend an awards presentation ceremony, which may be held on the Council meeting closest to Heritage Day on February 25, 2013. The names of the award recipients are published in a media release, listed on the City's website and advertised in the Regina *Leader-Post*.

DELEGATED AUTHORITY

City Council has authorized the MHAC to select Municipal Heritage Award recipients.

Respectfully submitted,

MUNICIPAL HERITAGE ADVISORY COMMITTEE



Linda Leeks, Secretary

APPENDIX A

RECOMMENDED RECIPIENTS OF 2013 MUNICIPAL HERITAGE AWARDS

1. Category: Rehabilitation

Recipients: June Botkin, Project Manager, Ministry of Central Services
Ray Plosker, Architect, SEPW Architecture Inc.
Jack Walker, Landscape Architect
Iain McLean, General Contractor
Andrew Donnelly, Landscape Contractor

Project: Government House Edwardian Garden Landscape

2. Category: Rehabilitation

Recipients: Marian Donnelly, CEO, Creative City Centre
Kelly Hague, Owner, Loggie's Shoes

Project: Creative City Centre

3. Category: New Design - Addition

Recipients: Bruce Dawson & Crista Bradley
Rob Sandstra
Bonnie Fenrick
Darcy Bodden
Kelly Nadler

Project: Bradley/Dawson Sunroom & Garage

4. Category: Education

Recipients: Judith Veresuk, Executive Director, Regina Downtown BID
Audrey Price, President, Regina Tornado Legacy Group
Shari Sokochoff, Executive Director, Regina Plains Museum

Project: Regina Tornado Legacy Day

5. Category: George Bothwell Heritage Award for Public Service

Recipients: École Connaught Centennial Committee

Project: École Connaught Centennial Committee

6. Category: Youth

Recipients: Stephen Rieger

Project: The South Saskatchewan Regiment

7. Category: Youth

Recipients: Madame Harel's Grade 7/8 Students, Class of 2011-2012 (École Connaught Community School)

Project: Picturing 100 Years of Regina History