

Brandon Hicks & Mariia Ziburko
404 – 1515 Anson Road
Regina, SK S4P 0E7

October 22, 2020

Your Worship and Members of City Council,

Re: Notice of Intention to Designate 56 Angus Crescent pursuant to s. 11(2)(b)
of *The Heritage Property Act*

Our names are Mariia Ziburko and Brandon Hicks. We are the family that has been working with Crawford Homes to bring life back to 56 Angus Crescent. As such, we oppose the current proposal to designate the Bagshaw Residence as a Municipal Heritage Property. Instead, we would like to propose for you our vision to revitalize the site and bring new community to the neighbourhood.

We would like to begin by discussing the importance of heritage. Both of us believe in the importance of understanding and preserving our past, and that an understanding of what has transpired will help to inform the future. It is not our intention to destroy or erase what was. It is our intention to build upon what came before us, and to improve 56 Angus Crescent and the surrounding neighbourhood.

The Eames House is where we were engaged to be married this past November. This home was designated a National Historic Landmark in 2006. It is a special home to us not only because it is the place we agreed to spend the rest of our lives together, but also because it is an embodiment of the principles of design and architecture that we hold close to our hearts.

The Eames House is one of a small number of homes that were designed in response to the creation of the 'Case Study' House Program, which launched through Arts & Architecture magazine in 1945. The Program launched in response to the housing crises that had befallen the Western world. Soldiers were returning from battle, and the world economy had been devastated by years of fighting. How our nations would provide appropriate shelter and meet the community needs for additional post-war housing was an unanswered problem. The goal of the program was to attempt to answer some of the questions and uncertainties of the post-war period relating to housing. Calling on some of the most well-regarded architects of the time, these problem solvers were tasked with utilizing pre-existing building materials to create designs that would provide guidance and answers to this complex housing issue. The houses were to be 'replicable' and were specifically required not to fall within the category of 'performance architecture'. It is worth noting that Mr. Bagshaw, as a member of the military, would likely have been acutely aware of these issues and the lack of a concrete solution.

In an ideal world, the Bagshaw Residence would never have arrived in its present state. It should have remained a strong landmark of the Bagshaw name, and the architecture of the period. Unfortunately, through neglect and inaction it has become a dilapidated and unsafe structure. The report and documentation that accompanies Crawford Homes' submission and delegation depicts a house that has been left for too long.

If provided the opportunity, we intend to use the architectural principles and lessons learned post-war to bring a *New Heritage* property to the Bagshaw lands. Our goal for 56 Angus Crescent is to create a home which will be an anchor in the community and eventually become worthy and appropriate for designation as a Municipal Heritage Property. We have a long-term goal of coming back to Council in 30 years and revisiting this process. The Bagshaw home may no longer be appropriate for preservation, but that does not mean that the heritage aspects of the property need to be forgotten.

We believe that it is important to convey our commitment that the heritage aspects of the property need not be entirely lost. Through consultation with people who have an interest in preserving the Bagshaw story, we would like to determine an appropriate way to honour the legacy and to preserve what is preservable for visitors to the property.

The proposed home which we have adopted is informed by designs recognized for their historical significance. It is our intention to continue with the research process to further our understanding of the period architecture and to incorporate local design elements from prominent architects of the period. While it may no longer be feasible to salvage the Bagshaw residence, we can continue to honour historical architecture through application of recognized design.

Many evenings and weekends over the past 18 months we have walked through the Crescents neighbourhood. We love and appreciate the homes, the people, and the character. It is our intention to compliment the neighbourhood by developing the property in a manner that is consistent and compatible with the existing streetscape. To that end, we have been actively researching heritage and engaging with stakeholders.

We are incredibly pleased to advise Council that we have met with Heritage Regina and discussed our proposal for 56 Angus Crescent with President, Ms. Jackie Schmidt. From that meeting, we were able to secure a commitment from Heritage Regina to act in an advisory/consulting role for planning and finalizing the design for new construction. It is our understanding that this is a first for Heritage Regina. We are pleased to have their agreement to be a part of this project.

We are also excited by the positive delegations that you received in support of allowing a new development at 56 Angus Crescent. Council is certainly aware that municipal issues rarely receive consensus, but knowing that we will be welcomed by our neighbours, and that the community will be accepting of a new young family is, in our view, a positive and important factor in allowing us the opportunity to be a part of the neighbourhood.

In conclusion, what we ask of Council is an opportunity to bring renewed life and joy to 56 Angus Crescent. In doing so, we commit to being respectful of what was, and what could have been. The legacy of the Bagshaw family can continue to be honoured by an appropriate use of the Bagshaw property. This can be, and to the best of our ability, will be an excellent case study in the ability to honour the legacy of what should have been, but could not be, preserved.

Sincerely,
Mariia Zaborko & Brandon Hicks