

June 15,2020

Attn: City of Regina, City Council

Please find the requested supplemental report to City Council's upcoming meeting on June 24, 2020 on the community impact of Globe Theatre's redevelopment of the Prince Edward Building.

Currently

Highlights of Globe's current community contributions include:

- Outreach Program that offers 100 free workshops to more than 500 students in core area Regina schools;
- 500 students from ages 3 to adults attend Theatre School Classes;
- Specialized theatre school programming including Improv for Autism with the Autism Resource Centre, the Regina Open Door Society Summer Spin Theatre Camp, and residencies at Kawacatoose First Nation.
- Priority given to plays by women and Canadian playwrights. A minimum of 50% of main stage series and 100% of the Sandbox Series is by Canadian creators and playwrights;
- Approximately 130 artists hired this past season with over half from Saskatchewan;
- Over 30 cultural theatre workers employed on a full time, casual and part time basis.
- Economic Development Regina's most recent Economic Impact Calculation indicated that Globe Theatre provides a \$4.37 million economic impact to Regina annually.

With the expansion of the main stage, classroom space and second stage the expectation is that there will be an increase in the areas noted above.

The **New Building Design** will also have a positive impact within the community in the following ways:

Second Stage

Globe is a member of Renewing Regina's Theatre Community Hub. This group underwent a survey last spring to determine what the community needs in terms of space. Taking recommendations into consideration, Globe Theatre's second stage will:

- Be a flexible black box space;
- Be a professionally equipped theatre;
- Have a fully accessible back of house and theatre;

- Have the ability to store set pieces during rehearsal and the run of a show; and
- Be financially accessible to the community. This is done by creating a theatre that is accurately sized to ensure less technical staff are required.

Main Stage

The expansion of Globe's Main Stage will:

- Have enhanced traffic flow with two new higher capacity passenger elevators, and a new staircase;
- Have improved patron amenities including concessions, lobby space and universal washrooms;
- Be an accessible and intimate theatre-in-the-round with improved sightlines, larger seats and aisles for greater comfort and safety;
- Have a fully accessible back of house for artists and designers of all abilities;
- Enable Globe to provide further opportunities to support community programming and further financial accessibility by offering more pay-what-you-can tickets, as well as more ASL, Relaxed and Audio Described performances; and
- Have a positive impact on spending in the downtown Regina with increased shows and traffic.

Community Space

The design of the new space will include:

- Lobby space with seating, free Wi-Fi for individuals and community to gather;
- A room that is properly vented for smudging and traditional Indigenous ceremony; and
- Access to free meeting rooms for community.

Additionally, when looking at Globe's increased contribution to the community, we recognize that the building design goes hand in hand with fostering and maintaining relationships. While Globe is committed to being an inclusive theatre, we recognize that this ongoing work. Currently, Globe has:

- Hired a cultural liaison worker that is assisting in guiding programming and building design;
- Reimagined our Outreach Coordinator position to an Arts Engagement Manager. This individual is working on ways to connect Globe on a larger scale to the community while we are out of our building. Globe has established relationships with a number of organizations and the expectation is that by the time that we return to our building community programming will have increased;
- Begun a consultation process with artists who are Black, Indigenous and People of Colour (BIPOC) that have worked at Globe, as well as local artists who have not (or chosen not to) work at Globe. We will be taking

- recommendations and creating programming based on their feedback as we work towards becoming a more inclusive theatre;
- Been working on ways to stay engaged in our school programming and with our Theatre School youth during the pandemic and while we are out of our building. We are working on a number projects to ensure that this continues in new and innovative ways;
 - Engaged in conversations with both the University of Regina and Saskatchewan to provide training and mentorship opportunities;
 - Created an Artistic Advisory Committee that is comprised of a large variety of independent artists, arts organizations and institutions. This diverse group will assist in guiding future programming and building design. Most recently they were involved in the hiring of Globe's new Artistic Director; and
 - Committed to decolonizing our theatre and making it a space that is accessible and safe for everyone.

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