

Appendix B-1

MUNICIPALITY/ORG	PROVINCIAL CAPITAL COMMISSION	SASKATOON	VICTORIA	BURLINGTON	KINGSTON	OTTAWA	CALGARY	WINNIPEG
DATE POLICY APPROVED OR LAST REVISED	1974 (REVISED 1980)	2015	2018	2018	N/A	2015	2004 2019 entire program put on hold for review	1984 (REVISED 2003)
JUSTIFICATION FOR COMPARISON	PCC is a major contributor to public art in Regina (as seen throughout Wascana Park)	Saskatchewan municipality comparison	Capital City. Only other John A. Macdonald statue in western Canada, recently removed.	Smaller city with comparable population	Smaller city with comparable population	As the national capital, important jurisdiction for public art policy	Western city with strong public art program	Western winter city. Public art program is run at arms length through the arts commission
COLLECTION MANDATE BEYOND PUBLIC ART (ie. Two dimensional art for display indoors)	No	No	No	No	No	No	Yes	No
GENERAL COMMENTS	Many pieces in Wascana Park There are also some pieces that are on City of Regina property where the obligations for care and maintenance for WCA and the City are unclear. The policy going forward requires agreements and	Placemaking in the Downtown is funded through parking meters and has been the focus of their public art program. Larger sculptures are most often funded through project grants, private investment, and collaboration. The	Funding model, based on one per cent for art, evolved into guaranteed \$150,000 of annual funding with ten per cent going to maintenance and upkeep. For large development projects, one per cent of the total budget is transferred to a public art fund.	Includes Sculpture; murals, memorials or monuments, fountains, hard and soft landscaping components, special engineering or Architectural features.	Conventional public art mandate as well as site specific placemaking and street art. They do not include landscaping components unless one or more artists is directly involved in design.	One percent of eligible municipal capital construction budgets of \$2M or more, as well as one percent of eligible P3 projects designated for Public Art Commissions. Applies to individual project level of municipal construction budgets and to municipal contribution to construction projects	The City maintains a two dimensional collection, but there is no mandate or funding in place to add to this collection. One Percent for Public Art Mechanism – 1 percent of development	Funding is subject to the annual budget approval process and is funded to the Public Art Program with an annual grant. Council may choose at its discretion to approve Public Art grants on a multi-year

Appendix B-2

	equips us with the ability to make decisions for the care and maintenance of art that is on City property and not part of the CAC. No information on funding or priorities.	community is very involved in initiating art programs that the City supports through grant co-applications, land use agreements, and innovative partnerships.				funded by other agencies. One percent of eligible capital funds will be transferred to a dedicated Public Art Fund following annual Council approval of Capital Budget.	projects over 1 Mil tied to investing in Public Art Program. Program currently on hold pending review.	basis, to a maximum of five years.
LIFE CYCLE PLANNING	No	Yes	Yes	Yes	Yes	No	Yes	Yes
	Language about acquiring and approving, nothing about De-Accessioning	De-accessioning outlined at a high level, at the discretion of the advisory committee	Basic process for de-accessioning outlined	De-accessioning process can be triggered after comprehensive assessment by Administration. Prepares report to justify disposal.	De-accessioning process overseen by Policy and Public Art working group.	Policy has greater emphasis on obtaining art then de-accessioning.	Some limited information about de-accessioning; overseen by Public Art Board.	Public Art Committee reviews proposals for de-accessioning.
ENGAGEMENT / GOVERNANCE (standing committee, committee of council, arts commission, ad hoc committee, project groups, etc.)	Fine Arts Advisory Committee	Public Art Advisory Committee (council appointed body that adjudicates and advises on public art submissions based on majority vote).	Interdepartmental Public Art Team implements program, conducts consultations, reviews policies, sites. Art in Public Places Committee Art in Public Places Selection Panel	Broad language around community input and involvement, through artist participation, expanding public knowledge of Public Inventory Delegates some or all responsibility for	Interdepartmental public art group (advice and coordination of public art program) Arts Advisory Committee, and Public Art Working Group (ad hoc group, to review policies and processes)	Public Art Interdepartmental Planning Group includes representatives from City Departments and Boards with responsibility and/or knowledge relating to the planning or implementation of Public Art Commissions.	Public Art Board in arm's length advisory role. Consults with the Calgary Arts Development Authority – program currently on hold pending review. New commissions are informed by	Public Art Committee overseen by Winnipeg Arts Council. Public Art Program overseen by Public Art Committee Projects dictated by Selection Panel with help of

Appendix B-3

			oversees projects and public interaction.	the administration of Public Artworks for the City to an external body, Can include site selection, acquisition, deaccessioning, maintenance, and restoration as well as fund development.			consultation with the Indigenous Guiding Circle.	Technical Advisors
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