

Appendix C-1

Appendix C – Civic Art Project and Budget examples

Annual Municipal Funding (including maintenance)	Status Quo – 8K	40K	150K (Recommended)	350K	500K
Number of Annual Projects / Acquisitions	0 Recent acquisitions have been achieved through project funding	1 Placemaking Initiative & 1 Medium to Major Repair	1 Major Repair & 1 Artist Residency & 1 Medium-scale public artwork acquisition/commission	1 Major Acquisition/Commission & 1 Major Repair OR 1 Placemaking Initiative OR Retain balance (carry forward) for future project	1-2 Major Acquisitions/Commissions & 1 Major Repair OR 1-2 Placemaking
Project Example	Framing and installation of existing artwork.	Placemaking initiatives – shorter timeframe, animates public space, smaller scale projects Ex. RDBID’s traffic box and alley door project (30K) Medium/Major Repair to existing works	Major Repair to existing works could include updates and repairs to <i>Gateway</i> on Lewvan Drive An artist residency and commission could be established as part of a response to a historical legacy.	Major Acquisition/Commission Could be a new sculpture in a public space, such as the MMIWG sculpture outside the Police Station in Saskatoon Either 1 major repair, 1 placemaking initiative, or carry forward for a future project	2 New medium-scale public artworks, or 1 large-scale acquisition Either 1 major repair, or 1 placemaking initiative
<p>Projections based on the following estimated costs</p> <p>Major Repair to Public Artwork: \$10-\$15K – leading practice suggestions 10 per cent of the budget allocation would be directed towards maintenance. Artist Residency: \$30 - \$65K Placemaking Initiative: \$30-\$40K Medium-scale Public Art Acquisition/Commission: \$100-\$300K Large-scale Public Art Acquisition/Commission: \$300-\$400K</p>					