

I would like to thank City Council for the opportunity to address the issue of the Glockenspiel that has finally reached the stage where this amenity will be once again be gracing the Victoria Park center in downtown Regina.

Initially, there has been much controversy surrounding the restoration costs. These have varied from in excess of \$500,000 to one that I saw last week for \$85,000. There is far too much variation for a lay person to understand the reasons therefore, I will forego any comment on what these mean or could mean.

The controversy has certainly stirred a new interest in this Heritage project. At a social event last evening, a conversation took place that involved the Glockenspiel. The remark that was made reflected perhaps a normally silent appreciation when the per remarked how they missed the sounds of the Glockenspiel as they walked through Victoria Park in the evenings. A comment heard, an unsought expression of support for our city. A latent comment perhaps not thought of by our current Civic Administration.

What is a Glockenspiel?

The direct translation is simply “bells being played”. Webster describes this as “ a musical instrument made of metal bars that you hit with small hammers.”

In an attempt to set aside that this is simply an instrument to recognize the German culture, you will find that Glockenspiels will be found in the following communities:

Hocking Hills, OHIO, The cultural theme is SCOTTISH
Leavenworth, WASHINGTON, GERMANY
Ouray, COLORADO, SWITZERLAND
Pella, IOWA NETHERLAND This instrument has 147 bells
Coventry, ENGLAND Lady Godiva Square

The most surprising existence of this instrument has history tracing a Glockenspiel in China some 4000 years ago!

I believe the point is made!

Our Glockenspiel has not only been recognized as a tourist attraction but carries with it, as I am sure that you know, the full support of the Regina Multi-Cultural Council, to go along with Confucious, Mahatma Gandhi and Piapot located in Queen Elizabeth Square.

The Community of Regina has financially supported our Glockenspiel. Their names are scribed on the base of this structure. Our family has donated four figures to it as I know others have as well.

This structure is a tribute to Regina's culture and the contribution made by our settlers. We must see the rebirth of what appears to be its indiscriminate removal.

I am willing to answer any questions that I am able.

Larry Schneider