



List of Delegations

**Wednesday, March 20, 2024
1:00 PM**

Henry Baker Hall, Main Floor, City Hall



OFFICE OF THE CITY CLERK

**City Council
List of Delegations
Wednesday, March 20, 2024**

CR24-21 – Options on Globe Theatre Funding**DELEGATIONS**

DE24-28 Jaime Boldt, Globe Theatre, and James Youck, P3A Architecture, Regina, SK

COMMUNICATIONS

CP24-11 Deanna Bergbusch, Regina, SK

CP24-12 Elizabeth Flynn, Regina, SK

CP24-13 Greg Ochitwa, Regina, SK

CP24-14 Istvan Samayoa, Regina, SK

CP24-15 Kathryn Bracht, Faculty of Media, Art, Performance, University of Regina,
Regina, SK

CP24-16 Kayla Klassen, Globe Theatre Board of Directors, Regina, SK

CP24-17 Kim Graybiel, Regina, SK

CP24-18 LeeAnn Croft, Regina, SK

CP24-19 Lisa McIntyre, Regina, SK

CP24-20 Lisa Mitchell, Regina, SK

CP24-21 Mary Blackstone, On Cue Performance Hub, Regina, SK

CP24-22 Neelu Sachdev, Regina Immigrant Women Centre, Regina, SK

CP24-23 Oye Odutayo, Regina, SK

CP24-24 Peter Mayne, Globe Theatre Board of Directors, Regina, SK

CP24-25 Rania al-Harhi, Regina, SK

**OFFICE OF THE CITY CLERK**

CP24-26 Roger JF Lepage, Regina, SK
CP24-27 Sam Karikas, Regina, SK
CP24-28 Sierra Haynes, Regina, SK
CP24-29 Sylvie Bergeron, Regina, SK

Response to questions posed at Executive Council on March 13, 2024

Prepared by: Jaime Boldt, Executive Director Globe Theatre

Globe Mortgage

Globe holds a mortgage of \$866,500 with monthly payments of \$6,636

Enhanced Accessibility

The cost for the enhanced accessibility has not been broken out from any budget or contractor submissions. As a result, the following are approximate costs for information purposes.

- \$ 230,000 Elevator (The building now has three elevators, the original had one)
- \$ 50,000 Lift to Community Theatre Control Room and added space
- \$ 30,000 Electronic hardware
- \$ 30,000 Washroom layouts and additional space
- \$ 30,000 Dressing room layouts and additional space
- \$ 40,000 Technology for hearing impaired and misc. other upgrades
- \$ 410,000 Total Enhanced Accessibility

Note that this does not include new Scarth Street entrance way steps or ramp, without which the building accessibility is compromised.

Structural Assessment (further detail is provided in the included letter from James Youck)

A deconstruction of building finishes to examine the condition of the structure was not conducted. To do so would have required significant demolition of interior finishes such as ceilings, existing plasterwork, concrete fireproofing, and terrazzo floors. None of this is appropriate in an occupied building and it was only with full demolition that the issues were uncovered. The original main vertical steel structure that remains post demolition has not required significant additional support. The majority of unforeseen structural challenges have been a result of holes in the floor that were previously covered, unsupported masonry from previous interventions over the last 100 years, and failed concrete slabs. The latter was most acute at the roof where the concrete was covered with a roof material and membrane. Upon demolition many sections of the concrete pulled away and remained attached to the membrane.

Globe Theatre Annual Reports

These reports are located on Globe's website for the last 3 years. We are happy to provide them beyond 3 years if required.

The link is below.

<https://globetheatrelive.com/who-we-are/annual-reports>

Forecasted Economic Impact

The previous economic impact provided was from 2017. Economic Development Regina is hoping to have updated numbers by Wednesday, March 20. Globe will report on this verbally.



March 20, 2024

RE: Globe Theatre Project, Presentation to City Council

James Youck, Architect, Principal

SAA, AAA, FRAIC, AIA International

The Globe Theatre funding request is because of the extraordinary factors that have resulted in cost increases for this important project.

These include the following:

- Project estimating for initial funding requests was prepared pre-pandemic.
- The post pandemic escalation and inflation factors have been exceptional and could not have been foreseen. Construction costs across the industry have increased by 25-50%. This is not an issue that is temporary in nature. The labour market has tightened, and material costs are unlikely to change significantly in the near or distant future.
- The design team is experienced with projects involving heritage buildings. As demolition of the building was conducted it became apparent that the state of the Prince Edward Building was far worse than would have been expected. This is due to two primary issues, firstly, the original construction was of poorer quality than other contemporary buildings, and secondly the 100 years of churn and change of use had resulted in deterioration of the structure which was hidden behind layers of interior finishes such as drywall and plaster. The net result was an additional \$2m in structural intervention required to stabilize the building.
- To accommodate as much of these costs as possible funds were moved from contingencies and from exterior restoration into the interior structural work.

Design commentary:

- The Globe Theatre design takes the function of the theatre into the 21st Century. It will be a world class facility, and has features that any modern theatre would expect, but were not previously present. These include:
 - a trap room beneath and a catwalk system above the mainstage. This allows for increased flexibility when designing performances but also enhances the safety of the facility for staff and performers;
 - an updated seating bowl where every seat is oriented towards the stage, seats are wider, and leg room increased for comfort;
 - improved patron and actor/back-of-house separation where audience members no longer cross the stage to access seats, and the inclusion of a “run-about” for actors and staff to access the stage. This is the back-of-house in a theatre in the round.
- The evolution of the Globe Theatre from a “private” building or space to a community focused theatre on the Scarth Street Mall has been accomplished in this design.
 - A community theatre, the 2nd stage or “black-box” is located on the main floor and has been designed to be a multi-purpose theatre space. It was previously located on the upper level. The lobby, black box theatre, and control room can be separated from the

- remainder of the theatre areas allowing the space to be used in off-theatre hours and seasons without compromising security.
 - The Theatre School likewise has moved from the upper level to the lower level where it is accessible from the new elevators and the grand staircase. This increases access to the spaces during off-theatre hours.
 - The box office has moved from the upper floor down to the main floor lobby. The design, at the urging of the Globe Theatre, has created a “public living room” along the main level Scarth Street side. This lobby, with coffee area, box office, and community theatre lobby provides an open, public space off of Scarth, animating the prominent corner of Scarth and 11th Ave.
- The Globe has been designed with accessibility in mind. Over \$400,000 was spent to ensure that accessibility for actors and patrons is enhanced. This includes the washroom and dressing room design, the community theatre control booth is accessed via a dedicated lift system, and additional elevators were included to provide access to all levels of the building for patrons and actors. Accessible seating in the mainstage provides patrons with options for their ticket locations. Enhanced acoustics and sound systems will provide access to performances for the hearing impaired.

Additional challenges:

- At this time, the existing stairs and ramp located on Scarth Street, are City property. We believe built by the City as part of previous Scarth Street rehabilitation project. These were in a state of disrepair when our project started and do not meet current codes.
 - The original design of the stair and ramp does not represent a welcoming and universally accessible entrance for the Globe. There is risk that due to the design and the condition they will not be safe for public use without some significant investment.
 - The replacement stairs and ramp will meet all codes and will provide a stage like presence along Scarth St. This will be a feature along, what will eventually be, a revitalized Scarth Street.

Thank you for your time and for the opportunity to talk about this project that is so important to the City.

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

Hello,

I am in favour of the additional funding for the Globe Theatre renovation. The Globe provides a focal point for downtown activities and makes Regina's downtown a more interesting place to go in the evenings. The plays help local restaurants and the plays provide enjoyment, entertainment and spark conversation for the attendees. Please approve the additional funding.

Sincerely, Deanna Bergbusch

Submitted by: Deanna Bergbusch

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

I am writing to express my strong support for funding the Globe Theatre in Regina. As a resident and advocate for the cultural enrichment of our city, I believe that investing in the Globe Theatre is crucial for several reasons.

First and foremost, the Globe Theatre is a cornerstone of Regina's arts and cultural scene. It has a long-standing history of producing high-quality theatrical productions that entertain, educate, and inspire audiences of all ages. The theatre's commitment to artistic excellence and community engagement has made it a beloved institution in our city.

Furthermore, the Globe Theatre plays a vital role in promoting tourism and economic development in Regina. Its productions attract visitors from across the province and beyond, contributing to the local hospitality industry and supporting small businesses in the downtown core. By investing in the Globe Theatre, we can leverage its cultural significance to enhance Regina's reputation as a vibrant and culturally rich destination.

Moreover, the Globe Theatre serves as a hub for artistic expression and talent development. It provides opportunities for local artists, actors, directors, and designers to showcase their skills and collaborate on innovative projects. The theatre's educational programs, workshops, and outreach initiatives also play a crucial role in nurturing the next generation of creative professionals and fostering a love for the arts among young people.

In light of recent trends and the growing recognition of the importance of arts and culture in urban development, I urge you to prioritize funding for the Globe Theatre. By investing in this invaluable cultural asset, we not only support the arts community but also contribute to the social, economic, and cultural well-being of Regina as a whole.

Thank you for your attention to this matter, and I look forward to seeing continued support for the Globe Theatre in our city.

Sincerely,

Elizabeth Flynn

Submitted by: Elizabeth Flynn

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

Hello City Council.

My name is Greg Ochitwa, and I thank you for considering my thoughts regarding the Globe Theatre, and positive ways it will forever change our city. It's not a matter of potential, this WILL change our city. The new Globe will stand as a beacon of evidence that we believe in our people and our province. I grew up in Balgonie, and the Globe was always a place that allowed me to dream and hope in the best of ways. More than ever, we need a place to place our hopes and dreams, and we will never have another chance for a more inspiring space than this. Supporting the new Globe space is truly supporting the hopes and dreams of our province. This is a rare moment that can have major impact. Thank you for your time full consideration.

Sincerely,

Greg Ochitwa

Submitted by: Greg Ochitwa

Dear Bob Hawkins,

I am writing to express my strong support for funding the Globe Theatre in Regina. As a resident and advocate for the cultural enrichment of our city, I believe that investing in the Globe Theatre is crucial for several reasons.

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Thank you for your attention to this matter, and I look forward to seeing continued support for the Globe Theatre in our city.

Sincerely,

A handwritten signature in black ink, appearing to read 'Istvan Samayoa', with a stylized, flowing script.

Istvan Samayoa



Regina City Council
March 18, 2024
Re: Funding for Globe Theatre

To the Committee;

I am writing in full support of the Globe Theatre's request for funding to help complete the renovations of The Globe Theatre. Under the leadership of Artistic Director Jennifer Brewin, the Globe has artfully and successfully weathered tremendous challenges, not only surviving a global pandemic, but also in producing and crafting highly creative shows without a home for the past several years. Pandemic aside, sustaining a theatre company without a home is a challenge in and of itself, and the leadership of this company needs to be recognized for their vision and flexibility in navigating challenges that would severely damage if not wipe out other theatre companies.

Perhaps most important to note is that the Globe Theatre is the only company in Canada that presents theatre productions in the round. It is what makes the Globe unique, and what draws actors, designers, writers, technicians, and theatre artists of all kinds to perform in that space, bringing talent to Regina from across the country to work with Regina's own amazing theatre artists. I visited the Globe Theatre as a young actor from Vancouver before coming to teach at the University of Regina. It was one of the primary reasons I left Vancouver and relocated to live and work here, as its reputation was that of one of the best regional theatres in the country. Not only is it a unique space, the Globe holds a vital and important place in Canada's theatre history. To lose it would be a tremendous loss to this city.

The Globe theatre has been a contributor to the cultural vibrancy and growth of this city in their support of emerging artists and in providing space with the Templeton Studio for small, independent companies to create shows. They offer world class theatre productions for tourists and residents alike, and the building itself is of historic value. The connections the current leadership has made with the Theatre Department at the University of Regina is unprecedented, and that connection is vital for our students to know they have a place in this city and encourage them to stay, live, and work here upon graduation.

It would be a devastating loss to the cultural and economic landscape of our city to lose this company. It is well documented that cultural activities "attract tourists, and spur the creation of ancillary activities and facilities such as restaurants, hotels, and the services needed to support

them. Cultural activities and events enhance property values, tax resources, and overall profitability for communities.”

— From *The Role of the Arts in Economic Development* by Kathleen Rapp

I urge the committee to support this request for funding. Losing this jewel in Queen City’s crown would have a negative impact in many so areas economically, culturally, and in the education and encouragement of our young people to stay in the city and continue to contribute to the cultural and economic vibrancy of our city.

Thank you,
Kathryn Bracht
Department Head, Theatre, MAP
The University of Regina
3737 Wascana Parkway
Regina, SK
S4S 0A2

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

I am writing to express my strong support for funding the Globe Theatre in Regina. As a resident and advocate for the cultural enrichment of our city, I believe that investing in the Globe Theatre is crucial for several reasons.

First and foremost, the Globe Theatre is a cornerstone of Regina's arts and cultural scene. It has a long-standing history of producing high-quality theatrical productions that entertain, educate, and inspire audiences of all ages. The theatre's commitment to artistic excellence and community engagement has made it a beloved institution in our city.

Furthermore, the Globe Theatre plays a vital role in promoting tourism and economic development in Regina. Its productions attract visitors from across the province and beyond, contributing to the local hospitality industry and supporting small businesses in the downtown core. By investing in the Globe Theatre, we can leverage its cultural significance to enhance Regina's reputation as a vibrant and culturally rich destination.

Moreover, the Globe Theatre serves as a hub for artistic expression and talent development. It provides opportunities for local artists, actors, directors, and designers to showcase their skills and collaborate on innovative projects. The theatre's educational programs, workshops, and outreach initiatives also play a crucial role in nurturing the next generation of creative professionals and fostering a love for the arts among young people.

In light of recent trends and the growing recognition of the importance of arts and culture in urban development, I urge you to prioritize funding for the Globe Theatre. By investing in this invaluable cultural asset, we not only support the arts community but also contribute to the social, economic, and cultural well-being of Regina as a whole.

Thank you for your attention to this matter, and I look forward to seeing continued support for the Globe Theatre in our city.

Sincerely,

Kayla Klassen

Submitted by: Kayla Klassen

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

I strongly support the proposed allocation of \$1.98 million in funding from the City of Regina to complete renovations of the Globe Theatre. I believe the refurbished theatre will contribute significantly to the cultural choices available to Regina residents and visitors, as well as the revitalization of the downtown area and local businesses. The Globe Theatre has an important role to play in bringing diverse members of our community together through live theatre productions that enable actors and playwrights to share their creativity and stories with theatre goers, and the general public.

Submitted by: Kim Graybiel

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

Dear City Council,

I am writing to strongly support the funding request for the Globe Theatre in Regina. As a resident, business owner, and member of the Globe Theatre Board, I believe this investment is crucial to the vibrancy of downtown and our city as a whole.

The Globe Theatre is a vital part of Regina's cultural scene, producing high-quality productions that entertain, educate, and inspire audiences of all ages. It boosts tourism and economic development, attracting visitors and supporting local businesses as a key attraction in the city. As the "arts and culture" beacon of downtown Regina, the Globe Theatre benefits the city as a whole through its role in strengthening our downtown.

Furthermore, the Globe serves as a hub for artistic expression and talent development, providing opportunities for local artists and nurturing the next generation of creative professionals in the province.

Investing in this priceless cultural resource not only bolsters the arts community, but also enhances the overall social, economic, and cultural vitality of the city.

Thank you for your consideration, and I look forward to seeing continued support for the Globe Theatre in Regina.

Sincerely,
LeeAnn Croft

Submitted by: LeeAnn Croft

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

Dear Mayor and Council,

I am writing to express my strong support for funding the Globe Theatre in Regina. As a resident and advocate for the cultural enrichment of our city, I believe that investing in the Globe Theatre is crucial for several reasons.

First and foremost, the Globe Theatre is a cornerstone of Regina's arts and cultural scene. It has a long-standing history of producing high-quality theatrical productions that entertain, educate, and inspire audiences of all ages. The theatre's commitment to artistic excellence and community engagement has made it a beloved institution in our city.

Furthermore, the Globe Theatre plays a vital role in promoting tourism and economic development in Regina. Its productions attract visitors from across the province and beyond, contributing to the local hospitality industry and supporting small businesses in the downtown core. By investing in the Globe Theatre, we can leverage its cultural significance to enhance Regina's reputation as a vibrant and culturally rich destination.

Moreover, the Globe Theatre serves as a hub for artistic expression and talent development. It provides opportunities for local artists, actors, directors, and designers to showcase their skills and collaborate on innovative projects. The theatre's educational programs, workshops, and outreach initiatives also play a crucial role in nurturing the next generation of creative professionals and fostering a love for the arts among young people.

In light of recent trends and the growing recognition of the importance of arts and culture in urban development, I urge you to prioritize funding for the Globe Theatre. By investing in this invaluable cultural asset, we not only support the arts community but also contribute to the social, economic, and cultural well-being of Regina as a whole.

Thank you for your attention to this matter, and I look forward to seeing continued support for the Globe Theatre in our city.

Sincerely,
Lisa

Submitted by: Lisa McIntyre

March 14, 2024

Councillor Bresciani
City of Regina

Dear Councillor Bresciani,

Re: CR 24-21 Options on Globe Theatre Funding, March 20, 2024 City Councillor Meeting

I am writing to express my strong support for funding the Globe Theatre in Regina. As a resident and advocate for the cultural enrichment of our city, I believe that investing in the Globe Theatre is crucial for several reasons:

1. First and foremost, the Globe Theatre is a cornerstone of Regina's arts and cultural scene. It has a long-standing history of producing high-quality theatrical productions that entertain, educate, and inspire audiences of all ages. The theatre's commitment to artistic excellence and community engagement has made it a beloved institution in our city and as a fixed theatre-in-the-round, the Globe Theatre is the only fixed theatre-in-the-round in Canada and only one of a handful in North America.
2. The Globe Theatre plays a vital role in promoting tourism and economic development in Regina. Its productions attract visitors from across the province and beyond, contributing to the local hospitality industry and supporting small businesses in the downtown core. By investing in the Globe Theatre, we can leverage its cultural significance to enhance Regina's reputation as a vibrant and culturally rich destination and help to maintain the vibrancy of the City's downtown.
3. The Globe Theatre serves as a hub for artistic expression and talent development. It provides opportunities for local artists, actors, directors, and designers to showcase their skills and collaborate on innovative projects. The theatre's educational programs, workshops, and outreach initiatives also play a crucial role in nurturing the next generation of creative professionals and fostering a love for the arts among young people.
4. The Globe Theatre is an important employer in the City of Regina - providing livelihood to administrative personnel, artists, musicians, and stage technical staff many of which reside permanently in our city. They contribute to the economic well being of our community as well as the artistic well being of our city.

For the above reasons and in light of recent trends and the growing recognition of the importance of arts and culture in urban development, I urge you to prioritize funding for the Globe Theatre. By investing in this invaluable cultural asset, we not only support the arts community but also contribute to the social, economic, and cultural well-being of Regina as a whole.

Thank you for your attention to this matter, and I look forward to seeing continued support for the Globe Theatre in our city.

Sincerely,

Lisa Mitchell



Date: March 15, 2024

To: City Council
City of Regina
Regina, Saskatchewan

Re: Augmented Funding for the Globe Theatre

I am writing as the Chair of the Steering Committee for On Cue Performance Hub, Regina's newest performing arts organization. As an organization which emerged out of grassroots public meetings of local performing artists and community members in 2019, On Cue is bound by its mandate

- 1) To make it more possible for local artists to earn a living from their creative practice and in particular enable the diversity of emerging and underserved local artists to find a place on Regina stages;
- 2) To cultivate equally diverse community engagement and support for the work of On Cue artists and companies; and
- 3) To increase the availability of accessible and affordable spaces suitable for the needs of performing artists and cultural professionals, especially professional quality performance spaces.

From early on in our history and especially during our first performing arts season in 2021, the Globe Theatre has reached out to our organization as a Senior Supporting Partner and in support of our local artists and small companies. This is an indication of the wider role this organization plays in our arts and performing arts community. It is a keystone organization in Regina's arts ecosystem. The significant number of artists and arts professionals that it employs full time contribute to the backbone of our professional artist community and serve as vital colleagues for other independent artists working in the community.

The Globe's past and future are closely tied to the iconic theater space which it is upgrading—but their renovated space is also deeply connected with the future of other performing arts organizations like ours. Council will be aware of the detailed and substantial performing arts space study for the City that On Cue Performance Hub worked with city staff to provide in 2021. That study demonstrated in considerable detail what every performing arts organization in the

City knows full well—that the City lacks sufficient professional quality performing arts facilities to serve its local artists. In the context of renovating its facilities, it should be remembered that the Globe has undertaken to create a second performance space which it intends to make available to other local performing arts organizations like ours. This will in no way fully address the lack of adequate facilities elsewhere in the City, but if the Globe continues to struggle financially to complete its renovation project it certainly will not be able to carry through with its efforts to help with the problem.

For anyone who has ever attempted to renovate an old building and discovered once the framework was laid bare that things were not in as good a shape as one might have hoped, and for many more people who have simply watched the costs of paying for anything rise steadily over the past couple of years, this request for additional funding from Council should be immediately understandable.

We urge Council to approve this recommended allocation. This will be a life-line to an arts organization that is critical to the fabric of our arts ecosystem and one that has demonstrated its capacity to attract further funding and business to our City. Additionally, this is an organization which has undertaken a massive project to rehabilitate one of Regina's important heritage buildings in its downtown core—a building which at one point housed City government and the Council itself and therefore a building for which Council in particular should feel some sense of responsibility.

Sincerely,

A handwritten signature in cursive script that reads "Mary A. Blackstone".

Mary A. Blackstone, Chair
Steering Committee
On Cue Performance Hub



March 17, 2023

Regina City Council
Queen Elizabeth II Court
2476 Victoria Avenue
Regina, SK S4P 3C8

RE: Written Submission for Globe Theatre

To whom it may concern:

It gives me great pleasure to send this written submission in support of the Globe Theatre's request from city council for an additional \$1.98 million to complete their renovations. The theatre is seeing a 30% shortfall in their construction costs and is asking all levels of government to increase the contribution by 30 percent. The Globe has pledged to do the same.

RIWC - Regina Immigrant Women Centre, has been a proud partner of the Globe for many years and treasures the theatre as part of the Regina Arts Community. RIWC collaborates with the theatre to bring its expertise and diversity in theatrical performance to our senior clients in role playing skits designed to assist with trauma and stress due to the immigrant and refugee experience. Many of our clients also cannot afford to attend theatrical performances or enjoy the artistic offerings. The Globe always offers us free tickers to allow RIWC to invite those unable to afford the cost. This is an invaluable contribution to our newcomer community and to RIWC. We have seen that the Globe's partnership has become a part of our senior's program now and the clients have come to expect the benefit of not only learning performance but also language through this experience. This keeps them interested so that eventually they spread the word to friends and family to support the Globe by coming to the performances. Our goal is to assist newcomers to feel more at home and become productive citizens. The Globe is a great supporter in this goal and we would like to see it thrive in its new home for us and for all of Regina.

It is my sincere hope that the city council will approve the additional amount of \$1.98 million for the Globe as the Executive Council did.

Thank you very much for your consideration of this submission.

Sincerely,

Neelu Sachdev,
Executive Director, RIWC

NEWCOMER SERVICES

REGISTRATION SERVICES



211-3988 ALBERT STREET
REGINA, SK, S4S 3R1

LANGUAGE SERVICES



#16B 3806 ALBERT STREET
REGINA, SK, S4S 3R2

EMPLOYMENT



3-4420 ALBERT STREET
REGINA, SK, S4S 6B4

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

Dear City Council Members,

I am writing to express my strong support for funding the Globe Theatre in Regina. As a resident and advocate for the cultural enrichment of our city, I believe that investing in the Globe Theatre is crucial for several reasons.

First and foremost, the Globe Theatre is a cornerstone of Regina's arts and cultural scene. It has a long-standing history of producing high-quality theatrical productions that entertain, educate, and inspire audiences of all ages. The theatre's commitment to artistic excellence and community engagement has made it a beloved institution in our city.

Furthermore, the Globe Theatre plays a vital role in promoting tourism and economic development in Regina. Its productions attract visitors from across the province and beyond, contributing to the local hospitality industry and supporting small businesses in the downtown core. By investing in the Globe Theatre, we can leverage its cultural significance to enhance Regina's reputation as a vibrant and culturally rich destination.

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In light of recent trends and the growing recognition of the importance of arts and culture in urban development, I urge you to prioritize funding for the Globe Theatre. By investing in this invaluable cultural asset, we not only support the arts community but also contribute to the social, economic, and cultural well-being of Regina as a whole.

Thank you for your attention to this matter, and I look forward to seeing continued support for the Globe Theatre in our city.

Sincerely,

Oyè Odutayo

Submitted by: Oyè Odutayo

March 18, 2024

Dear members of Regina City Council,

As a resident of Ward 4 and a current board member of the Globe Theatre, I am writing in support of the additional funding request for the Globe's redevelopment project.

As you know, the Globe Theatre plays a vital role in promoting tourism and economic development in Regina. Its productions attract visitors from across the province and beyond, contributing to the local hospitality industry and supporting small businesses in the downtown core. By investing in the Globe Theatre, we can leverage its cultural significance to enhance Regina's reputation as a vibrant and culturally rich destination.

I joined the Globe's board as a volunteer in 2019, the same year that all levels of government, followed by several donors, made a commitment to revitalize our historic home in downtown Regina.

Unfortunately, the redevelopment project is facing a 30% shortfall due to current economic conditions driven by labour, supply chain, and inflationary pressures. As a member of the Board's Redevelopment Committee, I can assure you that every possible step was taken to manage costs, while maintaining the integrity of the finished product. At the same time, the Globe has explored several options to make up the shortfall, including continuing to apply for large capital grants, securing a capital loan, and going back out to our donors to ask for an increase in giving.

There is no going back on this project. Now that a significant investment has been made, the project must be finished. To ensure success, and the future sustainability of the Globe, we need to work together as partners to cross the finish line.

This is about more than funding a theatre or supporting the arts community. It's about investing in the heart and soul of Regina, contributing to a more prosperous downtown, and making our city a better place to live today, and well into the future.

I look forward to your continued support and a positive response in this matter.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Peter Mayne', with a stylized, flowing script.

Peter Mayne

Dear City Council,

I am writing to express my full support for the additional funding being provided to the Globe theatre for its renovation project. As a long-time patron of the arts, I understand the importance of preserving historical landmarks such as the Globe theatre and ensuring that it continues to thrive for future generations to enjoy.

The Globe theatre holds a special place in the hearts of many individuals, myself included, and it serves as a vital cultural hub for our community. The renovation project will not only enhance the overall experience for theatre-goers, but also contribute to the economic growth of our city by attracting tourists and supporting local businesses.

I commend the City Council Executive for their decision to provide the Globe theatre with the necessary funding to complete their renovation project. By investing in our cultural institutions, we are investing in the vibrancy and vitality of our city as a whole.

Thank you for your continued support of the arts in our community.

Sincerely,

Rania al-Harthi

Rania al-Harthi

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

The Globe Theatre is an intégral part of the artistic vitality of Regina.

Submitted by: Roger JF Lepage

March 18, 2024

Dear Regina City Council,

I am writing to express my strong support for funding for the Globe Theatre. As a resident and advocate for the cultural enrichment of our city, I believe that investing in the Globe Theatre is crucial for several reasons. I write with two distinct perspectives on this matter—one, as an advocate and concerned citizen (and Board Director for the Globe), and secondly, in my capacity as CEO of one of Regina's other flagship cultural institutions.

Strong and healthy cities need both the ongoing and emergent services from social and development agencies, **and** the services of cultural organizations which contribute to the long-term quality of life indicators providing education, art, and cultural experiences that ultimately attract visitors, and attract and retain a strong and vital tax base.

Like the RCMP Heritage Centre, Mackenzie Art Gallery, RSO, and Science Centre, The Globe Theatre is one of Regina's flagship cultural organizations – adding to the diverse, captivating experiences that not only contribute to our economy, and quality of life index, but also contribute to making Regina a destination for people around the world.

The Globe was Saskatchewan's first professional theatre company and today is Canada's only permanent theater in the round. It is a cornerstone of Regina's arts and cultural offering and community, and plays a critical role in theatre in Canada. The Globe is unique to Regina, and something we must protect and invest in.

The Globe is not only a significant part of our cultural identity and offering, it develops home-grown talent, is leading in justice, equity, diversity, and inclusion, and gives back to our community through partnerships with non-profits, schools, and community associations. It is a beloved institution offering Regina and visitors to our city almost 60 years of entertainment and engagement.

Furthermore, the Globe Theatre plays a vital role in promoting tourism and economic development in Regina. Its productions attract visitors from across the province and beyond, contributing to the local hospitality industry and supporting small businesses in the downtown core. Support through funding for this renovation demonstrates an investment in arts, culture, Regina's heritage and downtown, promotion of tourism, and an enhanced reputation as a vibrant and culturally rich destination.

Moreover, the Globe Theatre serves as a hub for artistic expression and talent development. It provides opportunities for local artists, actors, directors, and designers to showcase and grow their skills. The theatre's educational programs, workshops, and

outreach initiatives play a crucial role in nurturing the next generation of creative professionals, and fostering a love for the arts among young people.

For 58 years the Globe Theatre has contributed to Regina's vitality, economy, culture, and identity. By investing in this invaluable cultural asset you not only support the arts community, but also contribute to the social, economic, and cultural well-being of Regina as a whole.

Thank you for your attention to this matter. I look forward to seeing continued support for the Globe Theatre.

Sincerely,

Sam Karikas

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

Hello City Council!

My name is Sierra Haynes. I am an emerging artist that the city of Regina, more specifically an artist that The Globe Theatre nurtured and inspired—and now has employed as a theatre professional!

I am in favour of you extending funding to the Globe's campaign.

The Globe theatre is one of Canada's most unique professional theatres. Artists from across the country want to work at the theatre because of its uniqueness. The Globe is the only permanent, year-round, theatre in the round in the country! Because of this the work created on the stage remains memorable and intimate for both audience and cast in a way that is truly only a gem that Regina can say it has.

On a personal level, I started as a student at the Globe Theatre School when I was about 10-years-old. The unique pedagogical approach that the Globe champions in teaching its students to be brave and bold on stage stems from its concentration on devising new-work. This has become one of the most critical skills that I could have nurtured at such a young age to affect my professional career in the arts now. It made me confident to say what I meant, to artistically disagree, to collaborate, to see something through from start to finish. It made theatre school auditions fun; it made post-secondary theatre school less "personal" (and by that I mean I'd been hearing critiques on my thoughts and work since an early age, so I'd already learned not to take everything so seriously).

My first stage production out of post-secondary was with Theatre Gargantua in Toronto. A company well-known for their dynamic approach to devising theatre. I was easily the youngest person in the 5 person ensemble by probably 15 years...and I totally held my own in that space. My collaborators, yes, were generous and kind. But I leaned A LOT on what I learned as a GTS student. For this show we were nominated in 7 Dora Mavor Moore Award categories, and we took away three. 2 awards of which I get to keep on my mantle to be proud of. I would not be an award-winning theatre artist without the example, leadership, expertise, and love that The Globe Theatre poured into me growing up.

The theatre opens minds and changes hearts. Please allow this tradition of excellence to continue. I am very proud to be a Regina-native, and often come back to work in the city. Wherever I go, I'm a proud prairie-girl who loves the can-do, resilient nature of our communities.

Finally, I would like to speak to the leadership that the theatre currently has.

Jennifer Brewin and Jaime Boldt are absolutely the people that will usher in a new era for Regina in our theatre space. Jaime Boldt loves her community and has great business sense. She's a champion for women in business and I admire her tenacity and work-ethic to continue to bring the arts to our community.

Jennifer Brewin is a dynamic, fun, incredibly thoughtful artist, who since she took on the position of Artistic Director has truly made Regina's theatre community come together in brand-new ways. She may not be a Regina-native, but I honestly can't imagine the city's arts and culture scene without her (and her husband Arthur Milner) part of it. Jennifer's made an effort to meet everyone and connect with people's work across disciplines. She's so in-touch with what artists and audiences need and want. Please, let's give her the theatre she thought she'd get to helm—I want to see what she will do! What she's done with being out of the building has already exceeded so many expectations!

Thank you very much in advance for your continued support of a strong artistic tradition in our city.

Kindly, yours in culture,
Sierra Haynes

Submitted by: Sierra Haynes

Martha Neovard

From: Delegations
To: delegations@regina.ca; Delegations
Subject: RE: ACTION REQUIRED: Review Request to Address City Council

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Submitted by: Sylvie Bergeron