



Priorities and Planning Committee

**Wednesday, October 23, 2019
11:45 AM**

Henry Baker Hall, Main Floor, City Hall



OFFICE OF THE CITY CLERK

**Public Agenda
Priorities and Planning Committee
Wednesday, October 23, 2019**

Approval of Public Agenda**Adoption of Minutes**

Priorities and Planning Committee - Public - Aug 28, 2019 11:45 AM

Administration Report

PPC19-9 Civic Art & Cultural Collections Policy

Recommendation

1. That the Civic Art and Cultural Collections Policy provided in Appendix A of this report be approved.
2. That the Municipal Arts Policy (1993) be repealed.
3. That Bylaw 2002-39 – *the Heritage Building Material Review Advisory Committee Bylaw* be repealed and the City Solicitor be instructed to prepare the necessary bylaw.
4. That Administration be directed to include a capital funding proposal for acquisition and maintenance of the City's civic art and cultural collections within the 2020 budget process.
5. That this report be forwarded to the November 25, 2019 meeting of City Council for approval.

Resolution for Private Session

AT REGINA, SASKATCHEWAN, WEDNESDAY, AUGUST 28, 2019

AT A MEETING OF PRIORITIES AND PLANNING COMMITTEE
HELD IN PUBLIC SESSION

AT 11:45 AM

These are considered a draft rendering of the official minutes. Official minutes can be obtained through the Office of the City Clerk once approved.

Present: Mayor Michael Fougere, in the Chair
Councillor Lori Bresciani
Councillor John Findura
Councillor Jerry Flegel
Councillor Bob Hawkins
Councillor Jason Mancinelli
Councillor Joel Murray
Councillor Mike O'Donnell
Councillor Andrew Stevens
Councillor Barbara Young

Regrets: Councillor Sharron Bryce

Also in Attendance: City Clerk, Jim Nicol
Deputy City Clerk, Amber Ackerman
City Manager, Chris Holden
City Solicitor, Byron Werry
Executive Director, Citizen Experience, Innovation & Performance, Louise Folk
Executive Director, Citizen Services, Kim Onrait
Executive Director, Financial Strategy & Sustainability, Barry Lacey
Acting Executive Director, City Planning & Community Development, Laurie Shalley
Director, Citizen Experience, Jill Sveinson
Corporate Strategy and Performance Consultant, Donna Mitchell

APPROVAL OF PUBLIC AGENDA

(The meeting commenced in the absence of Councillors Findura, Mancinelli, and Murray.)

Councillor Andrew Stevens moved, AND IT WAS RESOLVED, that the agenda for this meeting be approved, as submitted.

ADOPTION OF MINUTES

Councillor Barbara Young moved, AND IT WAS RESOLVED, that the minutes for the meeting held on June 20, 2019 be adopted, as circulated.

(Councillors Findura and Murray arrived at the meeting.)

CITY CLERK'S REPORTS

PPC19-8 Council and Committee Report Templates

Recommendation

That a new corporate template for Council and Committee reports as outlined in Option 1 of this report and attached as Appendix A-1 and A-2 be approved.

Donna Mitchell, Corporate Strategy and Performance Consultant, made a PowerPoint presentation, a copy of which is on file in the Office of the City Clerk.

Councillor Bob Hawkins moved that the recommendation contained in the report be concurred in.

(Councillor Mancinelli arrived at the meeting.)

The main motion was put and declared CARRIED.

RESOLUTION FOR PRIVATE SESSION

Councillor Joel Murray moved, AND IT WAS RESOLVED, that in the interest of the public, the remainder of the items on the agenda be considered in private.

RECESS

Councillor Joel Murray moved, AND IT WAS RESOLVED, that the Committee recess for 5 minutes.

The Committee recessed at 12:22 p.m.

Chairperson

Secretary

October 23, 2019

To: Members
Priorities and Planning Committee

Re: Civic Art & Cultural Collections Policy

RECOMMENDATION

1. That the Civic Art and Cultural Collections Policy provided in Appendix A of this report be approved.
2. That the Municipal Arts Policy (1993) be repealed.
3. That Bylaw 2002-39 – *the Heritage Building Material Review Advisory Committee Bylaw* be repealed and the City Solicitor be instructed to prepare the necessary bylaw.
4. That Administration be directed to include a capital funding proposal for acquisition and maintenance of the City’s civic art and cultural collections within the 2020 budget process.
5. That this report be forwarded to the November 25, 2019 meeting of City Council for approval.

CONCLUSION

The proposed Civic Art and Cultural Collections Policy (Policy) responds to Regina’s Cultural Plan, which directs development of a contemporary policy for the Civic Art Collection, salvaged material, public art, murals, mosaics, banners, City of Regina (City) archives and other cultural heritage resources.

The new policy reflects leading practices for public collections, which are inclusive, make way for diverse voices and new interpretations, and challenge colonial narratives about art and art collection. In turn, these changes offer opportunities for diverse communities to engage as audiences, artists and makers, and to contribute to setting and realizing a vision for art and culture within their neighbourhoods and public spaces. The policy establishes expectations for stakeholder engagement, collection management standards and practices, evaluation of historical legacies, and renewal of the collection and improvement of the public realm through sustainable ongoing investment. Alongside the policy, Administration is recommending consideration of an annual capital program of \$150,000 within the 2020 budget, to allow for a minimum standard of maintenance and renewal of the collection.

BACKGROUND

Regina’s Cultural Plan was approved in 2016 and sets a bold vision for cultural development in Regina over a 10-year period through achievement of three goals: Embrace Cultural Diversity;

Strengthen the Artistic and Cultural Community; and, Commemorate and Celebrate Regina's Cultural Heritage. The Cultural Plan directs the development of a Cultural Collections policy to replace the outdated Municipal Arts Policy (MAP) which has been in place since 1993, as well as to conserve articles of cultural heritage including heritage building materials. A contemporary collections policy as outlined in the Cultural Plan addresses all three Cultural Plan goals, as it prioritizes diversity and inclusion in collection principles, ensures the work of local artists is collected and maintained for future generations, and identifies opportunities for the conservation of cultural heritage.

Background information is provided below on some key focus areas of the policy.

Civic Art Collection

The City owns approximately 350 pieces of art, including paintings, public art and sculpture, intended for display in public spaces and collectively named the Civic Art Collection. As a public collector, the City is ethically obligated to collect and maintain on behalf of residents with a focus on collecting work by local artists and representing themes that reflect the Regina community and its history. The Civic Art Collection has a small operating budget for regular maintenance, which was increased in 2018 from \$4,000 to \$8,000 annually.

Municipal Arts Policy (MAP)

The MAP sets the City's mandate and program for art and public art, and was approved by Council in 1993. The MAP outlined processes for support of the arts in Regina, with advice and much decision-making resting with the Regina Arts Commission. Also called the Arts Advisory Committee, the Regina Arts Commission served as grant adjudicators and an advisory committee to Council. It was suspended in 2014 and officially dissolved in 2018. In the intervening period, Administration has convened an adjudication committee, with multidisciplinary representation from the arts and culture sector, on an annual basis to provide recommendations on Culture Stream funding within the Community Investment Grant Program. Other expert and stakeholder engagement, such as for public art in Confederation Park, the Glockenspiel Restoration project and the Neil Balkwill Civic Arts Centre, has been conducted on a project-specific basis.

The MAP also outlined expectations for regular investment in maintenance and acquisitions for the Civic Art Collection. The investment level identified in the MAP is one per cent of the total capital budgets of eligible projects such as the construction of new buildings, new parks, or new public places, and the major renovation or restoration of existing buildings, parks or public places.

The investment target described in the MAP is subjective and difficult to administer within the City's financial planning process, and for many years capital investment in the collections has occurred on a project-specific basis.

Public Art Projects

Some recent investments in public art include:

- In 2018, Council approved up to \$350,000 for the restoration of the Glockenspiel. This decision arose from calls from the community to replace the Glockenspiel after it was removed in 2010 to allow for construction of City Square Plaza. The City engaged with stakeholders and consulted with technical experts in order to develop options for restoration for Council's consideration. The deliberations over the Glockenspiel restoration reinforced the need for a renewed Collections policy that would guide decisions on care and maintenance of unique pieces of cultural heritage.
- Within the renewal of Confederation Park in 2016 and 2017, \$230,000 was allocated for public art. In this project artists Jory Cachene and Bruno Hernani worked with high school students to create large art panels representing the "missing voices of Confederation". Artist Larissa Kitchimonia was commissioned to create additional panels that include her reflections on traditional beadwork designs.
- In 2015 artist Carly Jaye Smith created art panels commemorating the life of Mary "Bonnie" Baker for installation at Central Park, at a cost of \$2,000.
- *Regina Gateway* was installed in 2011 at a cost of \$150,000 at the corner of Lewvan Drive and Regina Avenue. The artists are Jhyling Lee and Paul Raff.
- *Regina Lace* was completed in 2009 by Stephen Braithwaite at a total cost of \$250,000. It stands in Queen Elizabeth II Square in front of City Hall.

Bylaw No. 2002-39: The Heritage Building Material Review Advisory Committee Bylaw Approved in 2002 and amended in 2011 and 2016, the Heritage Building Material Review Advisory Committee Bylaw was intended to promote conservation of heritage building materials from structures proposed for demolition, in order to allow for their reuse in other projects in the public domain. The bylaw sets out a process that includes establishing an advisory committee to make recommendations on salvage and reuse to the City Manager.

DISCUSSION

Policy Scope

The new policy provides a contemporary framework for the governance and day to day management of the Civic Art Collection and items of cultural heritage. It sets out high level requirements for care and management of the City's collections that align with leading practice, and provides guidance for engagement of sector expertise and stakeholders in an advisory capacity.

The Cultural Plan broadens the scope of collections beyond the Civic Art Collection to include "salvage materials", referred to in this report and the Policy as heritage building materials. Heritage building materials are materials from civic buildings, usually reflective of significant architectural themes, styles, and heritage features, that may be considered for salvage and

preservation during the demolition process. Bylaw No. 2002-39 currently governs the salvage process but the process has been difficult to administer and sets out more oversight than is necessary to divert materials from the landfill. The Policy addresses heritage building materials within the section *Other Cultural Collections* and allows Administration to both preserve items and to authorize reuse by the City or another entity.

Jurisdictional Review

Jurisdictional review was undertaken, focusing on Saskatoon, Calgary, Victoria, Winnipeg, Burlington, Kingston and Ottawa. The Provincial Capital Commission's public art mandate was also reviewed, specifically in regard to public art within Wascana Park. A summary of findings is attached as Appendix B. Jurisdictional review was focused in the key areas where Administration identified opportunities to adopt leading practices in response to the Cultural Plan and trends within the sector, as follows:

Stakeholder Engagement and Input from the Cultural Sector

All comparison cities had a formalized process for input from the sector, most often a standing committee reporting to Administration or Council and with varying degrees of decision-making authority.

The Policy proposes a sector reference group to provide expert advice to Administration on issues that arise through the policy, and project-specific stakeholder engagement for major changes to the collection, such as when new art is installed or existing art is altered, and when evaluating legacy sculpture. In alignment with the City's Public Engagement Framework, Administration will determine when or if engagement is required and with whom. This approach is aligned with direction within the Cultural Plan and expectations that have previously been set with community on projects like the Glockenspiel restoration.

Investment, Renewal and Maintenance

The comparison cities have active programs of varying sizes for investment in public art. Staff were also able to review the results of an information sharing exercise coordinated by the Creative Cities Network, where an additional five municipalities provided the level of their annual investment in public art and how those contributions were structured within their budgets.

Most municipalities use a reserve structure to be able to save over several budget cycles for major projects (both maintenance and new commissions or purchases). Many also collect contributions from developers and other partners. Some have an explicit target for investment, such as one per cent of the overall capital budget or one per cent of eligible projects. Annual contributions vary from a low end of \$35,000 annually at the City of Brantford to multi-million dollar allocations until recently at the City of Calgary.

Administration proposes that Council consider establishing a capital program of \$150,000 annually through the budget process, beginning in 2020. Investments can be modest and still provide some certainty and the ability to plan for larger acquisition and commission projects, major repairs, and opportunities to participate in projects that require matching funds. Options for projects and approximate order of magnitude are described in Appendix C.

Lifecycle Approach

Stewardship of the Civic Art Collection requires that the collection be both renewed and maintained in a manner that is financially sustainable for the City over the long term. In recent years more public collections are adopting a lifecycle approach to monitoring and maintenance of public art assets. This approach acknowledges that collections cannot maintain every item in perpetuity, and that major restoration projects are often at the expense of renewing the collection through accessioning new works.

The Policy includes steps within the accession process to set, in consultation with the artist or donor, an expected life span for the piece. This “date of conclusion” is not a firm date for deaccessioning, but rather sets expectations for staff and community members to anticipate a point when a review of safety and risk, relevancy, age, and condition will be initiated. The concept of lifecycle will also begin to be applied to items in the collection whose accession predates this policy, on a case by case basis as needed.

Indigenous Representation and Participation

Most western comparison cities include statements in their policies related to inclusion and reflection of Indigenous culture and voices within collections. The City’s Policy is driven by strong direction within the Cultural Plan. Within the Policy purpose are several statements reflecting the importance of Indigenous representation in the collection:

- Increase visibility and opportunity for First Nations and Métis culture and history in public art
- Continued and expanded support for local Indigenous artists and truth telling through art and ways of remembering, as an opportunity to promote dialogue and acknowledgement of shared histories.
- Ensure investments acknowledge the whole story of Regina.

These statements are supported by direction throughout the Policy, including direction to target under-represented voices, provide visibility for First Nation and Métis culture, history and perspectives, and support for spiritual practices and cultural access to items within the collection.

The Policy also addresses the collection of ethnographic materials, with a clear statement that the City is not a collector of ethnographic materials. The City supports the Truth and Reconciliation Commission calls for cultural access to these materials when held by other

collections, and wherever necessary will encourage partner organizations to initiate and support repatriation processes.

Evaluation of Harmful Legacies

Several Canadian cities have begun to wrestle with art and monuments that represent harmful legacies, specifically in furtherance of Reconciliation efforts. The City's role as a public collector is to be receptive and responsive when items in the collection are identified as representing harm to Indigenous people or other cultural or marginalized communities.

Through the Policy the City commits to undertaking review when items within the collection are found to represent harmful legacies and when requested by Regina residents and cultural communities. Using the Policy to guide engagement, a process would include both the sector reference group and specific stakeholder engagement with members of the cultural communities impacted by the legacy. The Policy provides options to respond to the legacy, including adding context and response, which could include counter-monuments or other response pieces, re-interpretation in order to tell a more complete story about the legacy, replacement of the article, or removal. Through the Policy, the review and response to harmful legacies becomes an opportunity to increase understanding and visibility of Regina's diverse histories.

RECOMMENDATION IMPLICATIONS

Financial Implications

Full implementation of the Policy requires regular and ongoing investment. Administration is proposing a capital program of \$150,000 annually for consideration in the 2020 budget. Through a capital program Administration has the flexibility to plan over several years for major repairs and commissions. An annual report on use of the funds will be provided to the Community & Protective Services Committee as part of the report on progress on the Cultural Plan.

Environmental Implications

None with respect to this report.

Policy and/or Strategic Implications

The proposed Policy is strongly aligned with Regina's Cultural Plan, which calls for development of a contemporary policy for the Civic Art Collection, salvaged material, public art, murals, mosaics, banners, City archives and other cultural heritage resources. The scope of the new policy includes all art and cultural materials within the Civic Art Collection intended for display both indoors and in outdoor public spaces. It also includes direction for the salvage and

reuse of heritage building materials. City of Regina Archives are managed through separate policy tools.

Other Implications

None with respect to this report.

Accessibility Implications

None with respect to this report.

COMMUNICATIONS

This policy responds directly to priorities heard through public engagement in the development of the Cultural Plan. It establishes a foundation for expert and stakeholder engagement for the future on issues related to the policy.

DELEGATED AUTHORITY

The recommendations contained within this report require City Council approval.

Respectfully submitted,



Laurie Shalley, Director, Parks, Recreation & Cultural Services

10/8/2019

Respectfully submitted,



Diana Hawryluk, Executive Director, City Planning & Community Dev.

10/15/2019

Report prepared by:
Emmaline Hill, Manager, Social & Cultural Development

City Policy

N 5 Approved By City Council: November 2019	Policy Number: XXX-XXX-XX
Council Report: CR(report number)	<i>Future process: Clerk's Office maintains list and distributes the appropriate #</i>
Effective Date: 2020/January/1	Recommended by: Planning & Priorities Committee
Next Review: 2025/January/1	2019/October/23
Policy Owner: Manager, Social & Cultural Development	
Title: Civic Art and Cultural Collections Policy	

1.0 Policy Statement

The City of Regina supports cultural heritage, artists and the arts, and reflects the cultural aspirations of Regina's diverse residents, through investment and stewardship of its art and cultural collections.

2.0 Purpose

This policy provides direction and governance for the City's management of its art and cultural collections in support of Regina's Cultural Plan. The objectives of the policy are to:

- Align the City's collection management with leading practice and incorporate sustainable lifecycle maintenance and strategic resourcing
- Provide transparency to artists and other partners and stakeholders about when and how the City considers accessioning of new art, artefacts, and pieces of cultural heritage
- Engage with residents and stakeholders in managing community impacts of the collection, specifically in the creation and installation of new public art, and the consideration of historical legacies as represented by items in the collection
- Ensure a path for reuse of heritage building materials in a manner that recognizes Regina's civic identity and celebration of our shared heritage
- Increase visibility and opportunity for First Nation and Métis culture and history in public art
- Continued and expanded support of local Indigenous artists and truth-telling through art and ways of remembering, as an opportunity to promote dialogue and acknowledgement of shared histories.
- Ensure investments acknowledge the whole story of Regina

This policy applies to the Civic Art Collection, plaques, monuments and heritage building material. It does not apply to private memorials in cemeteries, the *Mayor's Collection* or *City of Regina Archives*.

3.0 Definitions

Accession

The formal process used to accept an artwork into the Civic Art Collection and record an item as a *collection object*.

Acquisition

An asset or object purchased or obtained (ex. through donation) to be added to a collection.

Art

The expression and application of creativity. (e.g. studio arts, film & video, theatre, music, dance and literary arts).

Artist

Any person who creates or gives creative expression to, or re-creates works of art, who considers their artistic creation to be an essential part of their life, who contributes in this way to the development of art and culture and who is or asks to be recognized as an artist, whether or not they are bound by any relations of employment or association.

Artist Intervention

Art designed specifically to interact with an existing structure or situation, be it another artwork, the audience, an institution or in the public domain.

Civic Art Collection

Objects created by artists and acquired by the City of Regina with the specific intention of being sited on or staged in municipally owned public space.

Copyright

In accordance with the Copyright Act, a form of protection to the creators and owners of "original works of authorship," including literary, dramatic, musical, artistic, and certain other intellectual works.

Counter Monument

A sculptural response to an existing *legacy sculpture*, often highlighting missing or misrepresented perspectives and experiences relating to the event, person, or values memorialized in the original piece.

Cultural Property

The physical items that are part of the cultural heritage of a community. They include artefacts, art, archaeological sites, and legacies.

De-accession

The formal process to permanently remove an object from a collection.

Ephemeral Art

A work of art that only occurs once or a work whose natural degradation is an element of its impact and therefore cannot be fully embodied in any lasting object.

Ethnographic Materials

Refers to material culture, often utilitarian in nature, and for which cultural or anthropological context.

Functional Art

A work created by an artist that serves a functional purpose, such as lighting or seating.

Heritage Building Material

Materials from civic buildings, usually reflective of significant architectural themes, styles, and heritage features, that may be considered for salvage and preservation during the demolition process.

Legacy Sculpture

A work created by an artist primarily to honour a person, group of people, or event.

Mayor's Collection

A collection of gifts, art, and objects that have been given to the Mayor and the Mayor's Office. The Mayor's Collection is kept within the Mayor's Office at City Hall.

Monument

A marker, plaque, or site to honour an individual, group of people, event, or place of importance.

Mural

An artwork applied directly onto an existing building or structure.

Placemaking

A holistic and community-based planning approach that capitalizes on unique assets and potential to promote the personal well-being, community character and development, and places of lasting value.

Public Art

Works of art, in any media, that have been planned and executed with the specific intention of being sited or staged in the public domain, often incorporating elements of site-specificity, cultural heritage, community engagement, and collaboration.

4.0 Related Policies and Guiding Documents

The City of Regina follows the Canadian Museums' Association's Guidelines, Ethics and Expectations, which align with the standards set by the International Council on Museums.

"[C]ollections are a significant public inheritance, have a special position in law and are protected by international legislation. Inherent in this public trust is the notion of stewardship that includes rightful ownership, provenance, permanence, documentation, accessibility and responsible disposal." (International Council on Museums, Paris, May 2011)

The City of Regina commits to responding to the Truth and Reconciliation Council of Canada's Calls to Action and the United Nations' Declaration on the Rights of Indigenous Peoples through the management and care of its Civic Art and Cultural Collections.

Contracts between the City of Regina and artists meet the requirements of The Arts Professions Act (Saskatchewan)

Copyright Act (R.S.C., 1985, c. C-42)

5.0 Policy

Civic Art Collection

1. Investment in Public Art:
 - a. Support artists and the arts through allocations to public art in the capital budget.
 - b. Ensure commissions target under-represented voices, diverse perspectives, and provide space to tell the whole story of Regina through public art.
 - c. Ensure that commissions are conducted transparently including a public call, ethical selection process, and fair pay in alignment with CARFAC's most up-to-date schedule of fees.
2. Expert and Stakeholder Engagement:
 - a. A sector reference group, representative of art practices in Regina, will be assembled as necessary to provide advice and context to City staff on specific issues that arise through this policy.
 - b. Experts and stakeholders will be engaged when new art is installed or existing art is altered in a manner that impacts neighbourhoods, cultural communities, or other groups.
 - c. Stakeholders will be engaged regarding interpretation and contextualization of new and existing legacy sculpture. Where legacies

reflect issues of colonialism and cultural restitution, representatives of the affected community will be engaged.

3. Capacity:

- a. The City of Regina commits to care for collections according to international standards. This includes physical space, staff time, collection resourcing, and ensuring public access through exhibitions and programming. Specifically, the City will:
 - i. Maintain adequate human resources and budget for maintenance through the annual budget process
 - ii. Maintain adequate facilities for administration, maintenance and storage of the collection and associated records to care for the collection
 - iii. If capacity changes the Administration will:
 1. reduce the collection through proper deaccessioning methods; or,
 2. reduce the level of service to the collection as a whole.

4. Authority for Commission and Purchase

- a. The City will target investment in new public art through open calls to commission unique works, and through purchase of existing works.
- b. Investment in new public art will prioritize opportunities to increase visibility and opportunity for underrepresented voices including First Nation, Métis, and newcomer culture, history, and perspectives.
- c. Under the authority of the Manager of Social & Cultural Development, an item not of value exceeding \$100,000.00 may be commissioned or purchased when:
 - i. It meets an identified gap within the collection, has significance to Regina's cultural heritage and/or is the product of a partnership/collaboration with an external agency
 - ii. Resources are available within a budget line for purchase or creation, or the item has been donated
 - iii. Resources are available for installation, where applicable
 - iv. Resources are available for lifecycle maintenance
- d. Under the authority of the Director, Parks, Recreation and Cultural Services, an item of a value exceeding \$100,000.00 but not exceeding \$200,000.00 may be commissioned or purchased when:
 - i. It meets an identified gap within the collection, has significance to Regina's cultural heritage and/or is the product of a partnership/collaboration with an external agency
 - ii. Resources are available for purchase or creation, or the item has been donated
 - iii. Resources are available for installation, where applicable
 - iv. Resources are available for lifecycle maintenance

5. Authority for Accession

- a. Under the authority of the Manager of Social & Cultural Development, any item of art or cultural heritage that is commissioned, purchased, or accepted by donation may be accessioned.

- b. Objects will be accepted through donation when they meet an identified gap in the collection and resources allow for appropriate care and life cycle maintenance.
- c. The City will not accept or accession cultural objects that are better suited in the care of another group or organization (Indigenous cultural objects, ethnographic objects, art without acceptable provenance, etc.).

6. Care and Maintenance

- a. The City commits to care for and maintain collection pieces until a determined end date, reflective of a reasonable lifespan based on materials, environment, and cost.
- b. In accordance with 3. *Capacity*, the City commits to regular investment in care and maintenance such that the item is maintained for the benefit of the public throughout its life cycle
- c. At the conclusion of the established life cycle, the City will evaluate condition, relevancy, and opportunities for restoration or investment in new work in order to determine whether to deaccession and dispose of the item.
- d. In the event of major damage due to accidents, acts of god etc., the City will evaluate condition, relevancy, and opportunities for restoration or investment in new work in order to determine whether to deaccession and dispose of the item.
- e. The Civic Art Collection will be covered under the City's insurance policy according to their purchase or appraised value. Insurance will be collected for lost and stolen pieces, and new acquisitions will be made according to identified collection gaps. Insurance for damaged pieces will be directed to maintenance and repairs.
- f. Collection valuation will be conducted as required for insurance purposes based on purchase cost, material cost, and in some cases, appraisal.

7. Authority for Deaccession

- a. Collection objects will be ethically deaccessioned and divested according to the Canadian Museums Association's Deaccessioning Guidelines and Canada Revenue Agency requirements.
- b. Under the authority of the Manager of Social & Cultural Development, an item may be deaccessioned when:
 - i. An internal subject matter expert or the sector reference group has advised that the object does not address an identified gap;
 - ii. The theme, period, or artist represented by the object is not unique within the collection or does not make a distinct contribution to the cultural heritage of Regina;
 - iii. An object has deteriorated significantly;
 - iv. It is a duplicate;
 - v. The work, methodology, or purpose is no longer relevant;
 - vi. An object is better suited in another collection;
 - vii. An object is or has become hazardous in nature;
 - viii. A work requires care beyond resource capacity;

- ix. An object has reached the conclusion of its established life cycle;
 - x. Or if a work is otherwise inappropriate for the collection.
 - c. Deaccessioned objects will be dismantled and/or physically removed from City space for disposal.
 - d. Deaccessioned objects will be divested through appropriate channels including other collections, and third parties.
 - e. Revenue generated through the sale of collection objects will be reinvested in collection management and acquisitions.
- 8. Collection Value
 - a. Insurance is maintained for the collection based on purchase cost and current market value.
 - b. Appraisals will be conducted only in exceptional circumstances and where resources are available.
- 9. Copyright:
 - a. All new acquisitions will be subjected to a standardized copyright agreement that allows the City of Regina use of the image, exhibition rights, and exhibition loan rights, for an agreed-upon fee.
 - b. The City of Regina respects, affirms and recognizes Indigenous peoples' ownership of their traditional and living respective Indigenous knowledge, in alignment with UNDRIP.
- 10. Records:
 - a. The City of Regina will maintain collection records including provenance, life cycle management and date of conclusion, insurance, condition reports, copyright, artist agreements and object history, to support education, access, research and consistent care over the life cycle of each item.
- 11. Ethnographic Materials:
 - a. The City of Regina is not a collector of *ethnographic materials*. In the case that ethnographic materials are discovered within the collection, the City will seek out an appropriate agency and arrange for transfer.
- 12. Life Cycles:
 - a. To support new public art and an evolving cultural landscape, new acquisitions will be subjected to an expected life cycle and date of conclusion set by the City in consultation with the artist, based on item specifications and industry research
 - b. The date of conclusion for existing pieces will be set based on degradation and cost of repair or replacement.
- 13. Public Access and Curatorial Control:
 - a. The City of Regina commits to ensuring public access to the collection through display, exhibition, interpretation, and contextualization.
 - b. Administration will maintain curatorial control over all display and exhibition decisions.

- c. The City of Regina will support community access to the collection for the purpose of cultural practices (including smudging), research, and building understanding.

14. Review of Legacy Sculpture and Monuments

- a. In the service of truth telling, legacy sculpture and monuments may be contextualized, re-interpreted, replaced, or removed to increase understanding and visibility of the diverse peoples in Regina and their respective histories.
- b. Review of a legacy sculpture or monument may be initiated in response to:
 - i. Recognition of abuse of human rights or other harms by people or events commemorated in the legacy sculpture or monument.
 - ii. Research, inquiries, or other initiatives that uncover new information about historical figures or events commemorated in a legacy sculpture or monuments, or that call for increased visibility for different perspectives and experiences.
 - iii. Requests from Regina residents and cultural groups to address either of the above.

Other Cultural Collections

15. Authority for salvage and re-use of *heritage building materials*

- a. Under the authority of the Manager of Social & Cultural Development *heritage building materials* may be preserved from demolition projects when:
 - i. The materials reflect unique or important architectural elements, as determined by a subject matter expert;
 - ii. The structural integrity of the material is intact;
 - iii. There is capacity for careful removal, storage, and maintenance of the material until such a time as they may be re-used or divested to an appropriate agency.
- b. Under the authority of the Manager of Social & Cultural Development, *heritage building material* may be considered for re-use by the City or other agencies when:
 - i. The material adds aesthetic, cultural, and/or structural value to a project;
 - ii. The cost for re-use is not prohibitive to the City;
 - iii. The re-used material does not shorten the expected life cycle of the project.

16. Unacknowledged Public Art and Monuments

- a. Public art and monuments on City property without verified ownership or that are not being maintained by others will be maintained by the City when resources and capacity allow

- b. In the absence of appropriate resources, or when the item reaches end of life, the item will be decommissioned and removed.

6.0 Related Policies or Bylaws

Regina’s Cultural Plan (2016)
 Official Community Plan (2013)
 Donations Policy (2016)

7.0 Reviews (mandatory)

Date of Policy Owner’s Review	High Level Description

8.0 Amendments (mandatory)

Date of Council Decision	Council Report #	Main Committee	Date of Main Committee Review	Description

Appendix B-1

MUNICIPALITY/ORG	PROVINCIAL CAPITAL COMMISSION	SASKATOON	VICTORIA	BURLINGTON	KINGSTON	OTTAWA	CALGARY	WINNIPEG
DATE POLICY APPROVED OR LAST REVISED	1974 (REVISED 1980)	2015	2018	2018	N/A	2015	2004 2019 entire program put on hold for review	1984 (REVISED 2003)
JUSTIFICATION FOR COMPARISON	PCC is a major contributor to public art in Regina (as seen throughout Wascana Park)	Saskatchewan municipality comparison	Capital City. Only other John A. Macdonald statue in western Canada, recently removed.	Smaller city with comparable population	Smaller city with comparable population	As the national capital, important jurisdiction for public art policy	Western city with strong public art program	Western winter city. Public art program is run at arms length through the arts commission
COLLECTION MANDATE BEYOND PUBLIC ART (ie. Two dimensional art for display indoors)	No	No	No	No	No	No	Yes	No
GENERAL COMMENTS	Many pieces in Wascana Park There are also some pieces that are on City of Regina property where the obligations for care and maintenance for WCA and the City are unclear. The policy going forward requires agreements and	Placemaking in the Downtown is funded through parking meters and has been the focus of their public art program. Larger sculptures are most often funded through project grants, private investment, and collaboration. The	Funding model, based on one per cent for art, evolved into guaranteed \$150,000 of annual funding with ten per cent going to maintenance and upkeep. For large development projects, one per cent of the total budget is transferred to a public art fund.	Includes Sculpture; murals, memorials or monuments, fountains, hard and soft landscaping components, special engineering or Architectural features.	Conventional public art mandate as well as site specific placemaking and street art. They do not include landscaping components unless one or more artists is directly involved in design.	One percent of eligible municipal capital construction budgets of \$2M or more, as well as one percent of eligible P3 projects designated for Public Art Commissions. Applies to individual project level of municipal construction budgets and to municipal contribution to construction projects	The City maintains a two dimensional collection, but there is no mandate or funding in place to add to this collection. One Percent for Public Art Mechanism – 1 percent of development	Funding is subject to the annual budget approval process and is funded to the Public Art Program with an annual grant. Council may choose at its discretion to approve Public Art grants on a multi-year

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	equips us with the ability to make decisions for the care and maintenance of art that is on City property and not part of the CAC. No information on funding or priorities.	community is very involved in initiating art programs that the City supports through grant co-applications, land use agreements, and innovative partnerships.				funded by other agencies. One percent of eligible capital funds will be transferred to a dedicated Public Art Fund following annual Council approval of Capital Budget.	projects over 1 Mil tied to investing in Public Art Program. Program currently on hold pending review.	basis, to a maximum of five years.
LIFE CYCLE PLANNING	No	Yes	Yes	Yes	Yes	No	Yes	Yes
	Language about acquiring and approving, nothing about De-Accessioning	De-accessioning outlined at a high level, at the discretion of the advisory committee	Basic process for de-accessioning outlined	De-accessioning process can be triggered after comprehensive assessment by Administration. Prepares report to justify disposal.	De-accessioning process overseen by Policy and Public Art working group.	Policy has greater emphasis on obtaining art then de-accessioning.	Some limited information about de-accessioning; overseen by Public Art Board.	Public Art Committee reviews proposals for de-accessioning.
ENGAGEMENT / GOVERNANCE (standing committee, committee of council, arts commission, ad hoc committee, project groups, etc.)	Fine Arts Advisory Committee	Public Art Advisory Committee (council appointed body that adjudicates and advises on public art submissions based on majority vote).	Interdepartmental Public Art Team implements program, conducts consultations, reviews policies, sites. Art in Public Places Committee Art in Public Places Selection Panel	Broad language around community input and involvement, through artist participation, expanding public knowledge of Public Inventory Delegates some or all responsibility for	Interdepartmental public art group (advice and coordination of public art program) Arts Advisory Committee, and Public Art Working Group (ad hoc group, to review policies and processes)	Public Art Interdepartmental Planning Group includes representatives from City Departments and Boards with responsibility and/or knowledge relating to the planning or implementation of Public Art Commissions.	Public Art Board in arm's length advisory role. Consults with the Calgary Arts Development Authority – program currently on hold pending review. New commissions are informed by	Public Art Committee overseen by Winnipeg Arts Council. Public Art Program overseen by Public Art Committee Projects dictated by Selection Panel with help of

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			oversees projects and public interaction.	the administration of Public Artworks for the City to an external body, Can include site selection, acquisition, deaccessioning, maintenance, and restoration as well as fund development.			consultation with the Indigenous Guiding Circle.	Technical Advisors
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Appendix C – Civic Art Project and Budget examples

Annual Municipal Funding (including maintenance)	Status Quo – 8K	40K	150K (Recommended)	350K	500K
Number of Annual Projects / Acquisitions	0 Recent acquisitions have been achieved through project funding	1 Placemaking Initiative & 1 Medium to Major Repair	1 Major Repair & 1 Artist Residency & 1 Medium-scale public artwork acquisition/commission	1 Major Acquisition/Commission & 1 Major Repair OR 1 Placemaking Initiative OR Retain balance (carry forward) for future project	1-2 Major Acquisitions/Commissions & 1 Major Repair OR 1-2 Placemaking
Project Example	Framing and installation of existing artwork.	Placemaking initiatives – shorter timeframe, animates public space, smaller scale projects Ex. RDBID’s traffic box and alley door project (30K) Medium/Major Repair to existing works	Major Repair to existing works could include updates and repairs to <i>Gateway</i> on Lewvan Drive An artist residency and commission could be established as part of a response to a historical legacy.	Major Acquisition/Commission Could be a new sculpture in a public space, such as the MMIWG sculpture outside the Police Station in Saskatoon Either 1 major repair, 1 placemaking initiative, or carry forward for a future project	2 New medium-scale public artworks, or 1 large-scale acquisition Either 1 major repair, or 1 placemaking initiative
<p>Projections based on the following estimated costs</p> <p>Major Repair to Public Artwork: \$10-\$15K – leading practice suggestions 10 per cent of the budget allocation would be directed towards maintenance. Artist Residency: \$30 - \$65K Placemaking Initiative: \$30-\$40K Medium-scale Public Art Acquisition/Commission: \$100-\$300K Large-scale Public Art Acquisition/Commission: \$300-\$400K</p>					