



City of Regina

COMMUNITY INVESTMENT GRANTS PROGRAM

SPECIAL EVENT GRANT (MAJOR) 2016 APPLICATION (Over \$5,000 - \$50,000)

Instructions:

- Complete all sections of this form in the space provided; type-written applications are required.
- Keep one copy of this completed application form and attachments for your records.
- Number all attachments.

Please note: All information contained in this application and supporting documentation is posted on the internet.

GENERAL INFORMATION:

Organization's Legal	
1. Name:	RielCo Productions Inc.
Mailing Address:	Box 2378 Melville, SK Postal Code: S0A 2P0
2. Contact Person:	Peter Champagne
Mailing Address:	Same Postal Code: Same
Telephone No:	306 728-5728
E-mail:	rielcoproductions@sasktel.net
3. Alternate Contact:	Betty Spakowski
Mailing Address:	Box 2378 Melville, SK Postal Code: S0A 2P0
Telephone No:	306 728-3617
E-mail:	betterb_p@hotmail.com
4. Name of Event:	"The Trial of Louis Riel' 50 th . Anniversary Reunion"
5. Amount of Request:	\$46000
6. Event Date(s):	April 1, 2017 - December 31, 2017

Attachments (number all attachments to correspond with this list):

- KP
KP
LP
- ☒ #1 – Current Profile Report from the Corporate Registry of Information Services Corporation (ISC); the Profile Report must be printed from the ISC website not more than 30 days prior to submission of your grant application.
 - ☒ #2 – Letters of support (optional).
 - ☒ #3 – Event budget which includes a list of estimated expenditures, revenues, other confirmed funding sources, sponsorships and in-kind donations.

- ☐ #4 – Letters confirming financial sponsorships and in-kind contributions from other levels of government, corporations and sponsors.
- ☒ #5 – Most recent audited annual financial statements of the organization as presented at the last Annual General Meeting – including an income statement (showing revenues & expenses) and a balance sheet (showing assets, liabilities, and equity). If the financial statements are not audited then the unaudited financial statements must be signed and certified correct by two members of the Board of Directors.

ORGANIZATION:

7. What is your organization's mandate?

The mandate of "The Trial of Louis Riel", is to strive to continue to produce and share telling the story of the most remarkable person in Metis history and this important historical and cultural event that profoundly influenced Canadian society and politics, the founding of Manitoba, and the rights of Western Canadians, particularly in Saskatchewan and the development of Regina, for continuing generations of the school population and the public.

8. What are some of the significant accomplishments and successful programs of your organization over the past 3 years?

Some recent successful accomplishments have been to tour "The Trial of Louis Riel, to Ottawa and Cornwall, ON, Vancouver, BC, Winnipeg, MB, twice, and Pinehouse, SK. Additionally, we did a "Special Performance" in bringing back all the former actors who have played Louis Riel and making them members of the jury has been a highlight of the production.

9. Does your organization have any unpaid accounts with the City of Regina (e.g., taxes, utilities, tickets, permits, etc.) or outstanding grant follow up reports? If yes, what are they?

No

PROGRAM MERIT:

10. Provide a complete event description. Include detailed information on what activities are planned, dates/times/locations of activities, and all other relevant information.

'The Trial of Louis Riel 50th Anniversary Reunion will entail a weekend of activities. The anticipated and preliminary dates planned now are for early June as part of celebrations to kick off the Aboriginal History Month.

The venue locations for the weekend event are still being examined and negotiations are ongoing. The Conexus Arts Centre is the current front runner and preferred venue. Whatever becomes the final selection will be primarily determined by their accessibility and ability to accommodate the public of the community of Regina.

The weekend activities planned for "The Trial of Louis Riel 50th Anniversary Reunion", will include a command performance of a re-enactment of "The Trial of Louis Riel", as well as a catered banquet welcoming, honouring, and celebrating all those who have acted or participated in some fashion over the past 50 years with "The Trial of Louis Riel".

The event will also support the bringing back of all those major characters who have played Louis Riel over the past 50 years and engaging them in the "command performance", as jurors or other players in the production.

Additionally, professional actors will be retained for the further embellishment and to add to the professionalism of this once in a lifetime, hallmark, achievement and historical moment in time.

COMMUNITY NEED

11. What other organizations are involved in the event as partners? Provide a list here and attach letters of support, labeled as Attachment #2.

At this time it's too early to be able to tell which other partners will be coming to participate and support "The Trial of Louis Riel 50th Anniversary Reunion". However, we will in due course, as deadlines become known, be applying to other programs and making sponsorship proposals to other public and private businesses.

We will of course be following up with previous sponsors and supporters and these include: Community Initiatives Fund, MCoS, Saskatchewan Arts Board, Tourism Saskatchewan, SaskCulture, Saskatchewan Lotteries, Business for the Arts, SIGA, SaskTel, Scotiabank, Potash Corp, Royal Saskatchewan Museum, Double Tree by Hilton, Leader Post, Hornoi Leasing, and Tumblers Pizza.

There will of course be additional new ones that we will also be reaching out to.

COMMUNITY IMPACT

12. What is the direct community impact of this event?

Both the direct and indirect impact of "The Trial of Louis Riel 50th Anniversary Reunion", will be enormous. The direct impact of the event on Regina and surrounding community will be to heighten a greater pride and understanding of the Metis history in particular and that of all of the rest of us, generally. To be sure, it will shine even more light and bring greater clarity to the greatest of all Metis leaders, Louis Riel and a better understanding of the political, economic, and social circumstances of that era and event.

This impact will also be felt indirectly not just in SK, but also MB and other communities throughout Canada, which will feel the summons to attend this significantly, seminal, moment in history.

Finally, the educational impact "The Trial of Louis Riel 50th Anniversary Reunion", will have will be enormous. It will not only attract a whole new generation of educators and students to this important historical moment in time of our collective consciousness, but it will help propel that interest and significance of this event for everyone for the next 50 years creating a great legacy for the future.

13. How will you measure success of the event?

Success of "The Trial of Louis Riel 50th Anniversary Reunion", will be greatly measured by the number and amount of funding support that we achieve to carry off this momentous, landmark, iconic, achievement.

Additionally, success will also be measured in the attendance and gross revenue as factors to contribute to the overall economic impact of this historic event.

14. What is the anticipated attendance of the event?

The anticipated attendance of "The Trial of Louis Riel 50th Anniversary Reunion" is 500.

However, we anticipate related to this overall particular event the spin off results for the "school shows", "summer shows", and any other possible one-offs and touring opportunities to reach out to upwards of an additional 10,000 individuals.

15. Provide your best estimate of the economic impact of the event (e.g., ticket revenue, number of people employed)?

If adequate funding is secured in line with our projections, the best estimate of the number of actors and individuals employed for, "The Trial of Louis Riel 50th Anniversary Reunion", will be 50, many of whom will be professional actors recruited especially for this landmark occasion.

Also, if expectations can be met through secured funding for marketing, venues, and personnel it's anticipated that there could be a gross of \$40,000 in ticket revenue.

ACCESSIBILITY

16. Accessibility is defined as the degree to which an activity, service, or physical environment is available to as many people as possible, regardless of their physical abilities or socio-economic background. Describe how this program is accessible to the public and who can participate.

"The Trial of Louis Riel 50th Anniversary Reunion", is available to all sectors and strata of society, regardless of physical abilities or socio-economic background. The production will take place in a public forum that will be accessible to anyone from the public, which includes accessibility for wheelchair participants.

Additionally, fees will be set that make viewing of the performances eminently affordable for everyone from all groups and individuals in the socio-economic component of our society, allowing anyone the ability to view and honour this landmark, iconic production.

There will even be a "free" component to this special event.

17. Describe how this program is accessible to the public? Please specify, which aspects of the event are free and which have an admission fee? List all levels of applicable fees.

"The Trial of Louis Riel 50th Anniversary Reunion", will be completely accessible to the public since it will be advertised and marketed as an open public event and will take place in a convenient, centrally located public facility. The level of fees will be the same as for all of the regular performance shows of the production, namely, Adult, Student, and Youth.

The performances will be "free" to children 6 and Under.

FINANCIAL NEED

18. Explain why funding from the City of Regina is needed?

Funding from the City of Regina is required to celebrate the 50th. Anniversary & Reunion of the "The Trial of Louis Riel". This is the most important event in the history of this cultural icon, which is the longest running dramatic theatrical production in North America.

"The Trial of Louis Riel", began as a Centennial Project in 1967 when the City directed the Chamber of Commerce, as part of the City, to commission a work by John Coulter to write the play based on the actual transcripts of the famous trial in Regina from 1885 of Louis Riel for which he was tried for treason and hung in Regina, for the purpose of celebrating the Centennial.

It would only be fitting for the City of Regina, which mounted this as a Centennial Project in the 1st. place, to participate in honour of the Celebration of this momentous, landmark, historic, occasion.

Support of this endeavour is essential to carry out this project and assure the continuity of the production of this iconic, story of our culture and shared history.

APPLICATION AGREEMENT

Use of Money

The Organization hereby agrees to use any money or services provided to the Organization only in the manner set out in this application. The City reserves the right to demand, at any time, the return of any monies if the Organization uses the money in a manner that, in the opinion of the City, is inconsistent with the objectives of the Community Investment Grants Program or with the description of the intended use of the funds as set out in this application or should it be discovered that the undersigned made a material misrepresentation in the application.

Terms of Agreement

Organizations receiving funding from the City of Regina must abide by City's bylaws, policies and procedures. An organization that has breached a City of Regina bylaw will lose, if applicable, the 20 percent outstanding payment following the initial breach of a bylaw. Subsequent incidents will result in the group being ineligible for grants in the future. If an organization has been advised of a City policy or procedure and does not comply with it, then this breach will be treated in the same manner as a breach of a City Bylaw.

Freedom of Information and Protection of Privacy

The City of Regina is committed to protecting the privacy and confidentiality of personal information. All personal information that is collected by the City is done so in accordance with *The Local Authority Freedom of Information and Protection of Privacy Act*. The information collected in this application will be used to administer the Community Investment Grants Program. De-identified, aggregate information will be used by City of Regina for program planning and evaluation. This application will be distributed to the adjudicators of the Community Investment Grants Program.

Representations

In making this application, we the undersigned Board Members/Executive Director hereby represent to the City and declare that to the best of our knowledge and belief, the information provided in this application and the related attached supporting documents are truthful and accurate, that we have read and agree to comply with the Grant Guidelines and the application is made on behalf of the above-named organization and with the Board of Director's full knowledge and consent. We further represent that the above-named organization is registered as a non-profit corporation pursuant to the laws of Saskatchewan and agree that the organization shall remain so registered for the duration of the term of the grant.

Two signatures are required:

Peter Champagne		Producer	16/07/11
Board Member Name (print)	Signature	Position	Date
Betty Spakowski		Director	16/07/11
Board Member or Executive Director Name (print)	Signature	Position	Date



THE BOARD OF EDUCATION OF THE
REGINA SCHOOL DIVISION
NO. 4 OF SASKATCHEWAN

Regina Public School Division Office
1600 4th Avenue, Regina, SK S4R 8C8
Web site: www.rbe.sk.ca

Ph: (306) 523-3000
Fax: (306) 523-3031
E-mail: info@rbe.sk.ca

Damon Badger-Heit
First Nations and Metis Coordinator
Sask Culture Metis Cultural Development Fund
#404, 2125 – 11th Ave.
Regina, Sk. S4P 3X3

Re: The Trial of Louis Riel

Dear Mr. Badger-Heit

Please accept this letter as a letter of support for the production "The Trial of Louis Riel". As an educator, historian and member of the Metis community, Louis Riel as a figure created an opportunity and legacy for the Metis people to identify with and to build their cultural identity.

The production allows the opportunity for contemporary generations to see the injustices of the past and how the British/Canadian legal system was not cultural sensitive and basically did not consider any other worldviews. This play causes people to question history and to examine their own feelings and perhaps get a different perspective on the events of history.

This production delves into a significant event in the history of the Metis and the development of Western Canada. It allows a bridge to be built from the past to the present, in terms of understanding. It provides people with an opportunity to re-examine history and to come more together as a community.

I would like to express and extend my support to RielCo Productions as they are seeking financial support to take their production "The Trial of Louis Riel" as part of their planned northern tour this fall in 2014.

I believe the play is a powerful tool that brings forth discussion based on the evolution of our society. The production shows how things were in 1885 and people develop a new appreciation for society's evolution. Should you need further information, please do not hesitate to call me at 306-523-3138 or via email at Calvin.racette@rbe.sk.ca

Yours truly,


Calvin Racette

GEORGE R. D. and TERRY M. T. GOULET,

6201 Highmoor Road,
Sechelt, BC, V0N 3A5

Telephone: (604) 885-8893

August 19, 2016

TO WHOM IT MAY CONCERN

Dear Sirs/Mesdames:

Re: Funding for the Play "The Trial of Louis Riel"

We hereby strongly endorse the request of RielCo Productions for funding a 2017 Reunion of the play "**The Trial of Louis Riel**" (the Play) in honor of Canada's 150th Anniversary and the 50th Anniversary of the presentation of this memorable Play.

Because of these two noteworthy Anniversaries, the year 2017 will be highly significant for both Canada and the Louis Riel Play.

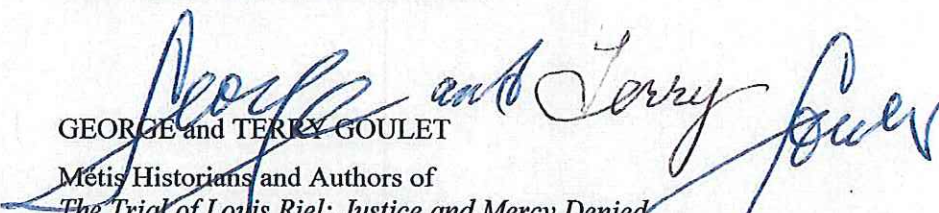
As a nation, Canada has a rich and fascinating history and heritage. Among the most exciting and inspiring highlights in the struggles of the Métis was a fight for basic human rights and democracy. They achieved these and other results including provincial status for the Prairie Provinces, thereby contributing to the Canadian Confederation. After the Red River Resistance of 1869-70 led by Louis Riel, Manitoba was made a province of Canada on July 15, 1870.

The valiant efforts of the Métis during the North-West Resistance of 1885 achieved a similar result and Saskatchewan and Alberta eventually became Provinces of Canada in 1905. Regrettably the Resistance also resulted in the 1885 trial and execution of Louis Riel for high treason. In 2010 the Province of Saskatchewan to recognized the "significant, vibrant and distinct culture" of the Métis.

It was the Métis, under the leadership of Louis Riel and Gabriel Dumont (the great buffalo hunter and military strategist), that led to these Métis achievements. The play "**The Trial of Louis Riel**" is a means of keeping alive these memorable Canadian historical events. The Play's Reunion in 2017 would be a great opportunity to share with the Canadian public this important aspect of Saskatchewan's and Canada's history and heritage.

RielCo Productions will require funding in order to accomplish its objective of recognizing in a significant way the heritage and culture of the Métis of Saskatchewan and Canada with the play "**The Trial of Louis Riel**". Accordingly we support Rielco's application to you for financial resources to assist them in accomplishing these admirable objectives in 2017.

Best Regards & Dominus Vobiscum,


GEORGE and TERRY GOULET

Métis Historians and Authors of

The Trial of Louis Riel: Justice and Mercy Denied

The Métis: Memorable Events and Memorable Personalities

The Métis in British Columbia: From Fur Trade Outposts to Colony

Delbert E Fraser

1115 Cortell St.

North Vancouver

British Columbia

V7P 2A2

August 18, 2016

attn. City of Regina

To whom it may concern:

I wish to apprise you of my support of RielCo Productions intent to stage a 50th Anniversary presentation of The Trial of Louis Riel, in Regina Saskatchewan.

The following are notes which I feel are pertinent to the presentation:

1. The Trial is an authentic courtroom drama. John Coulter was commissioned, in 1967, to write the script from the actual trial transcripts.
2. The Trial has been staged continuously, since 1967, for school groups and for citizens and tourists alike.
3. The year 2017 marks two significant anniversaries. Canada's 150th birthday as well as The 50th year of staging The Trial of Louis Riel.
4. There has been recent recognition of the Metis people as partners in our great country's growth.

I have been an actor with The Trial, and was proud to present the part of Louis Riel for 25 years. The response from those who attended our presentations was amazing. Tears from some, cheers from some, and, yes, the odd jeer. It was a most rewarding time for myself and for our patrons.

The current producer of The Trial of Louis Riel is applying for assistance in a 50th anniversary year and I am hopeful that the City of Regina will concur.

I am available for questions and discussion at (604) 971-4982.

Thank you for your assistance in this matter.

Regards,

Delbert Fraser.

“The Trial of Louis Riel 50th Anniversary Reunion” – City of Regina Major Grant
Application 2017 Budget

REVENUE	Amount Requested/ Expected	Is this funding confirmed (C) or in process (P) ?
Contribution from your Organization	\$	
Donations/Funding	\$	
In Kind Contributions (please describe and list estimated value in the column to the right)	Double Tree By Hilton \$500 Hornoi Leasing \$300 Royal Saskatchewan Museum \$1,000 Tourism Saskatchewan \$5,000 Tumblers Pizza \$200	P P P P P
Sales Revenue (i.e. Program fees, ticket sales, product sales, etc.)		
•	\$12,000	P
Government Contributions:	Community Initiatives Fund	P
• Provincial Government	\$2,500	
	Sask Arts Board \$2,000	P
	Sask Culture \$2,000	P
	Sask Lotteries \$1,000	P
	SaskTel \$500	P
• Federal Government	Business for the Arts \$1,000	P
• Other		
Community funders (i.e. non profit agency):	SIGA \$1,500	P
Other Sources:		
• Private Business	Potash Corp \$2,000	P
	Scotiabank \$1,000	P
		P
Amount Requested from City of Regina	\$33,000	P
Total:	\$65,500	P
EXPENSES	Expense Cost (\$)	
Administrative Costs:		
• Coordination fee	\$3,500	
• Rental of space	\$4,500	
• Other: Cast & Crew 30 X \$500	\$15,000	
• Honoria/Speaker Fees	\$2,500	
• Travel – 10 X \$500	\$5,000	
• Accommodations & Meals 10 X \$150 (3 days)	\$4,500	
Project Costs:		
• Supplies and materials	\$2,000	
• Borrowing fees, licensing	\$500	

• Equipment Costs	\$2,500
• Professional Survey & Analysis	\$3,500
Marketing/Promotions:	
• Design, printing, binding, posters, programs	\$5,000
• <u>Advertising</u> - Print Explore Magazine 2 mo.	\$1,000
• - LeaderPost 1 month	\$2,500
• - SWNA 1 month	\$2,500
• - Radio – RAWLCO 2 weeks	\$3,500
• - TV – CTV 2 weeks	\$2,500
• - Internet – 2 months CanUS	\$2,000
Website	
• Other Expenses:	
Professional Fees	\$3,000
• Total:	\$65,500